

# NEW YORK CLIPPER

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## BEHIND THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY HERBERT HALL WINSLOW.

### ROMANCE.

A flood of light and a fairy scene,  
An enchanted breeze a-blowing,  
And the merry mimic King and Queen  
With laughter and love o'erflowing,  
As down the stage they gayly glide,  
A thousand hands applauding;  
And life is a dream, beatified,  
By the public's ceaseless lauding.  
When the curtain falls, then fast and free  
The champagne corks are popping,  
And loud and long is the revelry,  
Not till the gray morn stopping;  
With never a thought of the outside world,  
And never a care to fret them,  
King and Queen are 'mid pleasure whirled  
And sorrow ne'er besets them.

### REALITY.

Flickering lights and a paint daubed scene,  
And a back door breeze a-blowing,  
And the weary painted King and Queen  
With rheumatic pains o'erflowing;  
A tangle of ropes and traps and frames,  
And shirt sleeved men in profusion,  
And a thousand things with various names,  
But all to be named "delusion."  
In a wooden cell, called "dressing room,"  
In a subterranean region,  
Hastily robing amid the gloom  
Is the player—one of a legion;  
Packing their regal tinsel there,  
With many a care to greet them,  
Then out in the chill and frosty air,  
Where the woes of life beset them.

## AUNT JERUSHA'S THEATRE VISIT.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY ULLIE AKERSTROM.

Everybody in the quiet little New England village of N— called Miranda Jenkins "a strange gal," and yet there were none who did not love her, for with her sunny brown hair, low broad brow, earnest eyes and rosy lips, just curved enough to be pretty, and yet showing plainly strong will and a decisive disposition, she was a being to win at once both admiration and esteem. Miranda was an orphan. No one knew anything of her except that she was cast ashore in a storm one night, apparently the only survivor of a gallant boat that sank on the rocks, just in sight of shore, during one of the worst storms that section had ever known. She had been adopted by old Jonathan and Jerusha Jenkins. They had reared her carefully, and now, at eighteen years of age, Miranda was their joy and pride.

But the girl was not contented with the monotonous, hum drum life of the village, and they could see it, and it grieved the worthy couple to the heart. They had hoped she would marry and settle near them, and that they would see her children playing around their door to gladden their hearts when extreme old age came upon them. One day the sister of Jerusha, who lived in New York, came up to N— on a visit. She saw the girl was pining, and when she started for home again she invited Miranda to accompany her for a visit. Jonathan said:

"Jerusha, I guess we'd better let Mirandy go for a spell, an' mebbe when she's been there a while she'll appreciate home more." Jerusha shook her head sadly and reluctantly gave her consent.

"Don't think me ungrateful for all your kindness to me," said Miranda, as she tearfully bade them good by, "but I feel as if my life was drifting aimlessly away here, and perhaps in the city I'll find some occupation that will make me more contented."

The good couple sighed, and that night they prayed that "their gal might not be weaned away from them by the glitter of the city's crowds, and that the good Lord would keep her steps in the right way."

A year passed on. Miranda, though she wrote often, did not come back, and one day a long letter came and Jonathan turned pale as he read: "Forgive me, won't you? I know you'll disapprove of it. I am going on the stage."

"Goin' on the stage!" gasped Aunt Jerusha. "Goin' to be one of them vulgar, painted things what goes about in tights what our preacher tells about? Oh!—oh!" and poor Aunt Jerusha wept and moaned as if she would never be comforted. That night she prayed for Miranda as one would pray for one who had entered into a road of sin from which return was nearly impossible.

But the worthy couple determined not to forsake her, even in her utter degradation, and although they firmly refused to accept any gifts she sent them purchased with the money she earned by "play actin'," as they called it, her letters to them were always replied to by grave, earnest, prayerful letters, begging her to stop in her way of sin before it was too late. One day Jonathan came from the Post Office with a puzzled look on his face.

"What is the matter Jonathan? What has she done now?" gasped Aunt Jerusha.

"Nothin' out of common, only she says she's 'starrin' now, whatever that may be, an' she's goin' to play in Boston next week, an' she wants us to come down an' see her."

"An' shall we?" said Jerusha.

"I don't know," replied Jonathan. "I'll do as you say. Poor little gal! Mebbe it's our duty to go. Mebbe she don't realize how wicked this play actin' really is."

"Like enough, like enough," said Jerusha.

"Yes, we'll go, Jonathan. No one shall say we didn't stretch out our hands to her an' do our best to save her, an' I'm sure our Mirandy would never be brazen enough to cut up an' act shameful with you an' me a sittin' there a lookin' right at her." So they wrote that they would come. When they arrived, Miranda met them at the depot, and the fine earnest eyes were full of tears, and her lips trembled with joy as she bade them welcome.

"I have an extra rehearsal today, aunty. Won't you and uncle come to the theatre and wait for me? I won't be long," asked Miranda. Uncle Jonathan "allowed they could as well as not," and with much trepidation they entered the gloomy, half lit theatre.

really strong acting for Miranda, and as the scenes evolved the amazement of the worthy couple increased.

"Why, this ain't no worse than readin' a story book," whispered Jerusha.

"It's a mighty sight funnier than *The Danbury News* man," said Jonathan, as he roared at the comedian's witty lines.

"An' I never knowed our Miranda could look so pretty and act so grand like," murmured Jerusha with tears of pride in her eyes, as the house rang with applause, and Miranda bowed smilingly before the curtain.

That night, Aunt Jerusha asked Miranda, solemnly:

## THE VAIDIS SISTERS.

The Vaidis Sisters, Louise Adele and Lizzie, whose portrait we present this week, were born at Lincoln, Lincolnshire, Eng., in 1868. Their parents were well known English gymnasts. At the age of six the two girls were very clever gymnasts and acrobats, and even at that early day were creating a sensation throughout England. During their early career, while performing at the Pavilion Theatre, London, their entertainment was witnessed by the Shah of Persia and suite, at a special matinee, and they were personally complimented by his highness. While they were at the above theatre the Kiralfy Bros. were in England looking for

being at the Folies Bergeres, Paris, where they remained for one month, and then opened at the Hippodrome for three months. From Paris they went to London, appearing there at a time when gymnastic performances were prohibited by the English government. After considerable trouble, they were allowed to appear, a committee having first reported as to the safety of their apparatus. This opened the way for the many performers in that line who were then lying idle. After a tour of England the sisters went to Italy, opening at Rome, where they had the honor of appearing before the King's family. After a tour of Italy, they went to Spain, where, at the Circo Prince, Madrid, at the height of 130ft., they performed before the King and Queen and their suite. Their next engagement was at the Circo Diaz, Lisbon, Portugal, where they were given a benefit, at which the Royal Family occupied their private box. Here the sisters were presented with handsome bouquets by the princesses with their autographs attached, an honor which is seldom bestowed upon a professional. They next made a tour of Portugal and Spain, and then went to Berlin, Ger. The sisters have had the honor of appearing before all the crowned heads of Europe. They were secured by Imre Kiralfy for "Mazumi" last season. This season they are with the Reilly & Wood Co.

## RHYME OF THE ONE NIGHT STANDS.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY KARLE REMINGTON.

Creeping o'er the prairie,  
An hour or two behind;  
Stopping to take water—  
And "Injuns," too, we find—  
Gazing at the mountains,  
And the seas of sand;  
Bless me! this is pleasant!  
Doing one night stands!

Grabbing hasty breakfasts,  
Flying to the train;  
Getting in at seven  
In a pouring rain;  
Rushing to the "Operry,"  
Braving country bands;  
Bless me! this is pleasant!  
Doing one night stands!

Leading lady frantic,  
Forgot to bring her keys,  
"Heavens! get a blacksmith  
To open this trunk, please!"  
Soubrette yells: "No water!"  
How'll I wash my hands?"  
Bless me! this is pleasant!  
Doing one night stands!

Audience all impatient,  
Hear them stamp their feet;  
Dressing room divided  
By a simple sheet;  
"Properties" all missing,  
Scenes "non compos ment,"  
"Jay!" won't let the curtain up  
Till he gets his rent.

Star all full of trouble,  
Thinks he's lost his voice;  
"Props" comes in with tidings,  
Makes us all rejoice:  
"Leader so disgusted,  
Gone off on a drunk,  
Says you'll find the music  
Right on top his trunk."

Gallery gods keep howling,  
Till the show begins,  
Then comes exclamation  
For our former sins.  
Finally it's over,  
Down the curtain lands,  
Bless me! this is pleasant!  
Doing one night stands!

## MEMORY OF A BULLFINCH.

Sir William Parsons when a very young man took great delight in a piping bullfinch which he had taught to sing. When he was about to visit Italy he entrusted the favorite to a married sister, of whose humanity he was well assured; and on his return the first visit he made was to his sister, who, with all reasonable allowance for brotherly affection, strongly suspected that she was indebted to the bullfinch for his special attention. The bullfinch had been long in declining health, and was at the moment thought to be dying. Sir William, full of sorrow, opened the cage door, put in his hand, and spoke to the bird; the bird recollected his voice, shook his feathers, staggered on to his finger, piped the favorite tune of his master and fell dead. There is nothing, perhaps, in this story which needs a warranty, but we have it on authority which cannot be questioned.

ONE of our leading men, who does not lead as much as he might, is afflicted with what is known among mules as the big head, and sometimes his cranium is unusually swelled.

"I don't want an engagement this season," he lately said to a friend. "I am going to spend the winter in Florida. The physicians tell me that I must have rest and a change of air."

"That is not what I would advise," observed his friend.

"What is your advice?"

"Work and a change of drinks. Try water."

A POOR RULE THAT WON'T WORK BOTH WAYS.—  
Manager.—"No smoking allowed in these dressing rooms under the penalty of a fine."

Actor.—"You had better take that cigar out of your mouth, then."



"Who's them?" whispered Aunt Jerusha, pointing to several persons moving about the stage.

"Those are the members of my company," said Miranda.

"Be they play actors?"

"Yes," said Miranda, as she laughingly excused herself and left them to attend to rehearsal.

"They don't look no wickeder than other folks,"

whispered Aunt Jerusha to Jonathan, who sat uneasily twirling his hat. He silenced her with a frown as he said:

"Appearances is deceivin'. Like enough they'll show their true colors when the time comes for actin'."

After rehearsal Miranda took them to her rooms, where they had supper; but the old couple were ill at ease, and the natural, unassuming manner of Miranda did not disarm their prejudice, although Jonathan allowed "she didn't appear to be no different than when she was to home." When time came for the performance the old people went to their seats in a shame-faced, guilty manner, and Aunt Jerusha sat nearly five minutes before she dared to raise her eyes. A look of amazement overspread her honest face at the beauty of the scene, and she whispered:

"Why, these folks 'round here don't look no wickeder than them what goes to our meetin', only they're finer dressed."

Jonathan muttered that "appearances is deceivin'," and that no doubt they'd be sorry enough they come before they got through with it.

The play began. It was a story of home life, with touches of comedy and pathos, and some

"You ain't been a foolin' your old aunt and uncle be you? Was that a real play? Was them real playactors? Where was them wicked women what does such vulgar thin's what our preacher tells about?"

Miranda smiled and said: "Does he know what he is talking about? Was he ever in a theatre?"

"No, I don't guess he ever was," said Jonathan, "and like enough that's the reason he talked so."

"Like enough," murmured Jerusha. "Why, a theatre aint no worse than them illustrated lectures what we often have at our meetin' house, only it's done more grand. Like enough our preacher spoke accordin' to his light, but he didn't know, 'cause he'd never been to a theatre himself."

"Guess that's what's the matter, Jerusha," said Jonathan.

And now in N— live a quaint old couple in a cozy home surrounded by loving gifts from the little actress far away. While from her bedside at night Aunt Jerusha does not think it deprecation to pray God to bless and prosper her dark eyed darling the "play actress."

"I UNDERSTOOD that your company was doing well on the road," remarked an advance agent out of employment to an actor he met on the Rialto.

"Yes, we have been doing very well. Nothing at all to complain of."

"How is it that I see you here, then?"

"We thought we were doing right well to get back without walking."

novelties for Jarrett & Palmer's "Black Crook," and, hearing of the children, they immediately engaged them. They commenced their American tour at Niblo's Garden, this city, in the "Black Crook," in 1871, and remained at that house four months, under the name of the Persian Sisters. They remained with the Kiralfy Bros. two seasons. They afterwards made several tours of this country, appearing in all the principal theatres, and meeting with much success. All this time their father, Mr. Vaidis, was contriving and planning a revolving trapeze, it being his ambition to have his children exhibit their skill in a novel gymnastic performance as soon as they had acquired the strength to do so. He successfully completed his scheme in a drawing, and was about to complete arrangements to have a revolving trapeze made, when he met his untimely death through an accident at the Coliseum Theatre, Chicago, Ill., July 3, 1876. M. Vaidis had an excellent reputation throughout this country as an expert shot. For some time after this the children did not perform. Their next tour of this country was made under their mother's protection. They were then engaged by Bolossy Kiralfy for a tour of the Pacific Coast, opening at the California Theatre, San Francisco.

After leaving Mr. Kiralfy they began a tour of the principal variety theatres of California, their stay lasting one year and nine months, during which time they brought into prominence their revolving trapeze, introducing it for the first time in San Francisco in December, 1878. They then went to Australia, and from there to England, afterwards making a tour of Europe, their first engagement

## THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 20, 1888.

## LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

## FRISCO WIRINGS.

**Monday's Opening—"Later On" Does Well—The Bijou Troubles.**

[Special Dispatch to The New York Clipper.]  
SAN FRANCISCO, Cal., Nov. 20. The Emma Abbott Opera Co. opened last night at the Baldwin in "The Rose of Castile," a large audience enjoying the performance. A nightly change of bill will fill the first week of the engagement. "The Yeomen of the Guard" was to have been the opening opera, but it has been postponed until Nov. 26. This week's changes will be as follows: "Martha" Tuesday, "Ray Blas" Wednesday, "The Bohemian Girl" Thursday, "Norma" Friday, "The Mikado" Saturday evening, and "The Rose of Castile" Saturday matinee.

**BUSH STREET THEATRE.**—The Daly Bros. opened last night to fair business in "Upside Down." They remain a fortnight. Daniel Sully closed 17 a two weeks' engagement, which turned out exceedingly well. Frank Daniels comes Dec. 3, for three weeks.

**ALCAZAR.**—Hallien & Hart's Co. in "Later On" had a fine week's business. The current week opened auspiciously last evening. The specialties introduced in this place have made a hit.

**BLIOT.**—Last week's bill continues. Louis Wesley is engaged for an early appearance here. The internal troubles between Mr. Emerson and his partners continue, and things are running only so-so. They are trying to dispossess Mr. Emerson, but he has the best of it, as he is in possession of the house. The fight is waxing warm, and time will tell who is to remain. Mr. Emerson contradicts the published report that he is to form a partnership with the Wilson-Rankin Co. N. D. Roberts is looking out for his interests.

**TRIVOLI.**—"Lucia di Lammermoor" was sung to good attendance last night. "Said Pasha" will be revived 26.

**ORPHEUM.**—The Striks, King Sisters, Zazelle and Ward, Merry Singleton, John Kogan and others opened this week. Business continues large. Neil Warner appears here 26 in "Othello." "Peck's Bad Boy" comes Dec. 10 for two weeks.

**VIENNA.**—Gardner and Bernard, Wheeler, Millie Davenport, Thompson and Waters and others opened last night.

**BRIEF MENTION.**—The Grand Opera House will be opened for the holidays, with Inne Kralffy's "Mazum." Ben, Isidore and Nellie Cotton have been engaged by Sam Mott for an interior tour. Thos. N. Dunphy has fully recovered, and is personally superintending his billposting business.

.....The Girards, J. B. Gaylord and others sailed 17 for Australia. They go out to join the Silbons & Gaylord's "Humpty Dumpty" Co. The Silbons Family, Dale Brothers, Moulton and Dashiway, J. P. Phoyes and others sailed on the preceding steamer.

.....Flora Hastings is at the Cremorne. Claude Lee fell on the pavement 12, breaking her leg.

.....Cardello and Vidella reappeared 26 at the Wigwam. Thomas Leary assumed 19 the stage management at this place.

.....Frank Calvert and the Adams Sisters are to join Atkinson's "Peck's Bad Boy" Co. Charles P. Hall, Manager Levitt's representative at the Bush, is threatened with a suit for bigamy here. His first wife, whom he married in your city in November, 1871, is here, and will begin proceedings in a day or two. She charges desertion and bigamy.

.....The second Mrs. Hall is at the Occidental. The New California Theatre is rapidly progressing, and when finished will be one of the finest theatres on the Continent.

## CHICAGO NOTES.

**A New House Opened—A Heap of Trouble in the "Nadly" Co.**

[Special Dispatch to The New York Clipper.]  
CHICAGO, Ill., Nov. 20. The New Baker Theatre was opened last night in a blaze of glory. The house was packed, and "The Pearl of Pekin" was put on in elaborate style, the stage setting being excellent and the costumes superb. The audience took to the house and the play very handy, and it looks as if the new place would prove popular. "Nadly" had another crowded house at the Grand. The McCull Co. also did well at the Chicago. "The Stowaway" made a decided hit at the People's. All the other houses had nothing to complain of.

.....There is trouble at the Columbia. Manager W. H. Morton and his assistant, Frank L. Perley, have both resigned. They say they could not stand James D. Carson's ways, and that he is so impracticable there is no getting on with him. There are rumors that the house is in a hole, and that outside parties will buy it and reinstate Mr. Morton and Mr. Perley. Exalted Grand Ruler Leach was banqueting here last night by the local lodge of Elks. It is evident that the trouble in the "Nadly" Co. is not at an end, as my letter states. Yesterday Francis Wilson lost twenty of the twenty-two chorus girls he had engaged for his production of "The Oolah" at the Broadway Theatre, your city, in May next, and Max Freeman, stage director of "Nadly," gained one or two black eyes and a bruised face. The twenty-two chorus singers whom Mr. Aronson notified that their services would not be required after the Chicago engagement, lasting four weeks longer, telegraphed that gentleman Sunday that, unless he agreed to employ them for the full thirty-two weeks for which they were engaged, they would refuse to appear in the presentation of "Nadly" last evening. There was a good deal of telegraphic correspondence between Mr. Aronson and Mr. Freeman, who, in the absence of Joseph Brooks, is his representative here, early in the day, and finally Mr. Aronson instructed Mr. Freeman to close a contract with the chorus singers for the rest of the season, provided they would consent to engage with him for the summer. Twenty of them accepted Mr. Aronson's terms and renounced allegiance to Mr. Wilson. Late in the afternoon Mr. Wilson and Mr. Freeman met in an alley near the stage door. Mr. Wilson promptly charged Mr. Freeman with taking away his chorus singers, and Mr. Freeman was indiscreet enough to say something in reply which angered Mr. Wilson. Some high words passed between them, and then what is described as the "prettiest scrap of the Chicago theatrical season" began. Mr. Freeman was badly lumps.

## THE HUB'S LATEST.

**"Shenandoah" Receives Its First American Performance—Other Openings.**

[Special Dispatch to The New York Clipper.]  
BOSTON, Mass., Nov. 20. "Shenandoah," Bronson Howard's new military drama, made a surprisingly popular success last night at the Museum. It was its first American presentation. It was done at the Elephant and Castle, London, Eng., Nov. 15 for copyright purposes. Its first two acts are draggy and slow, but from that on, especially in the third and fourth acts, the piece is strong. This is due principally to a singularly stirring climax at the end of the fourth act, which represents a most thrilling battle scene, with the arrival of Gen. Sheridan for the fall of the curtain. The last act is in Mr. Howard's best comedy vein. The piece will undoubtedly be a go. John B. Mason scored heavily as Lieut. West, and deserved all the success he attained. Thos. L. Coleman was capital, as were also Viola Allen, Geo. W. Wilson and Edgar L. Davenport. Especial praise belongs to Miriam O'Leary for a stunning piece of work. Henry M. Pitt was likewise successful. It was one of the smoothest first performances I have seen in many a day. The house was packed with a brilliant audience. A. M. Palmer and T. Henry French, as well as all of Boston's dilettante clubmen and recognized first nighters, were in attendance. It will draw heavily, and is down for a run. The author and the entire company were called before the curtain. Flowers abounded. The Hub complimented Clara Louise Kellogg by a big house at the Boston, but it cannot be said that the compliment was returned in any way. "Faust" was presented in an atrocious manner, even Miss Kellogg singing wretchedly. Time has painfully withered her voice. She was horribly out of tune, and this characteristic seemed to pervade her entire company. It is charitable to omit further reference. "Lord Chumley" drew another roaring good house at the Hollis. "The Still Alarm" rang in on a capital audience at the Globe. "Mixed Pickles" delighted a large audience at the Grand Opera House. "Terry the Swell" did the elegant in lots of stunning clothes and no end of style at the Howard before a large audience. The other openings were good.

**PITTSBURGH.**—Nov. 20.—N. C. Goodwin Jr., in "Lend Me Five Shillings" and "Turned Up" filled the Grand last night. "A Tin Soldier" packed the Bijou. Kelly & Wood's Co. had a great house at Williams' Academy. The Wilbur Opera Co. turned people away from Harris' Theatre. The Casino had three big houses.

**BUFFALO.**—Nov. 20.—The Bostonians produced "borthos" at the Academy to a large and fashionable audience at raised prices. They will, on 24, bring out "Pygmalion and Galatea" for the first on any stage. Other openings were fair. The Waldo Specialty Co. failed to appear at the Adelphi, and Mr. Gerlach was compelled to put in a special coterie to fill the week.

**MEMPHIS.**—Nov. 20.—Sol Smith Russell opened to standing room only in "A Poor Reason" with the weakest cast against him. Eight employees have sent out attachments amounting to \$500 before Squire J. J. Barry and levied on all the John Forepaugh's circus property excepting the elephant, camel, gorilla and cage of lions. The case is still pending.

**DEBQUE.**—Nov. 20.—"A Game of Ball" by J. L. Mackey, was originally acted 17. The cast: His Royal Highness, J. L. Mackey; Peter Horschwagger, R. T. Parker; Clarence Takedani, Fred De Lork; Michael O'Brien, O. C. Evers; Jerry Bluffer, M. Dolan; Ticket Agent, E. T. Osborne; Little Tot, Julietta Reid; Mrs. Shortstop, Adelaide Selkirk; Florence Grandstand, Jessie Dunning.

**WASHINGTON.**—Nov. 20.—At Albaugh's, M. Coquelin drew a slim house. James O'Neill, at the National, Oliver Byron at Harris' and Gus Hill's of Novelties at Kerman's tested the capacity of those houses.

**ROCHESTER.**—Nov. 20.—"A Dark Secret" at the Lyceum. "A Legal Revue" at the Grand. "Light of the Sun" at the Lyceum. "The Early Birds" at the Casino, had good attendance.

## FROM THE CRESCENT CITY.

**Crowded Audiences the Rule at All Places—Mrs. Scantlan Improving.**

[Special Dispatch to The New York Clipper.]  
NEW ORLEANS, La., Nov. 20.—Lewis Morrison presented "Faust" in spectacular form at the St. Charles Sunday, for the first time here, to a large and enthusiastic audience. No actor has ever made so profound an impression here as Mr. Morrison as Mephistopheles. It was a marvelously superb creation. The play is magnificently mounted, nothing to approach it for completeness and elegance having ever been seen in New Orleans before. The Broken scene was absolutely perfect. The electric effects are most startling, and altogether it was a complete triumph. One of the largest and most fashionable audiences of the season welcomed Mr. and Mrs. W. J. Florence at the Grand in "The Mighty Dollar"—their first appearance here in ten years. "Lizzie Evans in 'Our Angel' at the Academy, drew fairly well. Wills, Henshaw & Ten Broeck's "Two Old Cronies" was given to one of the largest audiences ever packed in the Avenue, every seat being sold by seven o'clock. The Foreman-Morton Co. in "The Hermit" opened to a good house at Faranta's.

.....The French Opera House was packed Saturday night with "Faust," and the sparkling opera company, "St. Jettis" drew a splendid Sunday. Mrs. Scantlan, now at Touris Indurary, is improving rapidly, and will soon be able to join her husband, who is filling his dates. Bishop, the blind reader, reached here from Havana Sunday.

## NOTES FROM QUAKERDOM.

**Good Attractions Crowd Philadelphia's Amusement Halls.**

[Special Dispatch to The New York Clipper.]  
PHILADELPHIA, Pa., Nov. 20.—Fanny Davenport last night presented "La Tosca" to a Philadelphia audience for the first time. The house was full, and the star received an enthusiastic welcome. The play was well received, though there was a little shuffling of shoulders at the religious portion of the scene wherein La Tosca kills Scarpia. She will play a big week. R. B. Mantell opened at the Walnut in "Mombars" and had a big house. "Harbor Lights" drew a good house. Herrmann's South Bond was well filled by "The Queen's Mate," which is growing in favor every day. "The Yeomen of the Guard" had a good house at the Chestnut. "A Midsummer Night's Dream" did fairly at the Grand Opera House, while the Continental Lyceum, Forepaugh's, Carnross, Standard and Kensington had good houses. N. S. Wood packed the National from top to bottom.

.....ROBINSON'S MUSEUM AND THEATRES did a lively business past week. Last week's attractions remained.

.....ST. CHARLES will be reopened 18 by Lewis Morrison with "Faust." His advance sales are large.

## FROM THE MOUND CITY.

**Good Attractions Drawing House—A Company Lay Off.**

[Special Dispatch to The New York Clipper.]  
ST. LOUIS, Mo., Nov. 20.—Kate Castleton opened at the Grand to a crowded house, who manifested great enthusiasm from the entrance of Ada Deaves as the Giddy Girl to the fall of the curtain. Every member was encored, and the skit was pronounced the best she has ever presented. Pope's was crowded twice Sunday to see "One of the Bravest." The audience went wild over the fire scene. "Struck Gold" drew fair house to the People's, and Carrie Tutein was encored again and again. Harry Pepper's songs also caught the boys. "The Scarlet Nine" was a little too tragic for the patrons of the Standard, but they filled the house as usual. Robinson and Crane presented "The Henrietta" to full house at Olympic last night. The play will probably draw well this week. "The Michael Strogoff" Co. are resting here this week. The Olive Street Museum was well filled all day and was crowded at night.

## FROM OTHER POINTS.

**Wirings from Here, There and Everywhere on Opening Nights.**

[Special Dispatches to The New York Clipper.]  
KANSAS CITY, Mo., Nov. 20.—Maggie Mitchell at the Coates opened a week's engagement to a well filled house. At the Gillis the Carleton Opera Co. were well received. "The Corsair" opened a three nights' engagement to an audience that tested the capacity of the house, it being the largest seen here since the Booth-Barrett engagement. Beach & Bowers' Minstrels at the Ninth Street came in for a good share of the business. Mr. Crawford, of Topeka, who is the largest manager in the West, has purchased Manager Buford's five years' lease of the Warden Grand. This gives Manager Crawford the control of nine houses.

.....DETROIT, Mich., Nov. 20.—At White's, Inne Kralffy's "Mazum," J. J. Dowling at Whitney's, and "Zigzag" at the Beth, it had crowded houses.

.....MORRISTOWN, N. J., Nov. 20.—Rice & Shepard's Minstrels opened their tour last night to a crowded house, despite a storm. The show made a hit.

.....GRAND RAPIDS, Mich., Nov. 20.—Nelson's World Specialty Co. packed Redmond's. Smith's also had a good crowd.

CINCINNATI, O., Nov. 20.—"Fashion's" with Arlie Latham, opened to a big business at Heuck's Sunday. "McKenna's Flirtation" drew two large houses, and Mrs. Langley drew a fair house to the Grand Monday night in "As in a Looking Glass."

....."Montana" made a hit at the Standard. Kimball's Merriemakers at Harris' and Frank I. Frayne at the People's opened auspiciously. The Connel Opera Co. disbanded here for the present. The Agnes Wallace-Villa Co. also disbanded here.

.....LOUISVILLE, Ky., Nov. 20.—McCaulley's Theatre opened to a good house to witness "The Paymaster." Harris' Theatre had two crowded houses yesterday. Pat Rooney holding forth. Masonic Temple had a fine house to see Lavinia Shannon open her tour in "The Mystery of Audley Court."

.....The Buckingham Theatre was showing "S. R. O." where May Howard's Burlesque Co. was playing. The Grand Central had a good opening.

.....PITTSBURGH, Pa., Nov. 20.—N. C. Goodwin Jr., in "Lend Me Five Shillings" and "Turned Up" filled the Grand last night. "A Tin Soldier" packed the Bijou. Kelly & Wood's Co. had a great house at Williams' Academy. The Wilbur Opera Co. turned people away from Harris' Theatre. The Casino had three big houses.

.....BUFFALO, N. Y., Nov. 20.—The Bostonians produced "borthos" at the Academy to a large and fashionable audience at raised prices. They will, on 24, bring out "Pygmalion and Galatea" for the first on any stage. Other openings were fair. The Waldo Specialty Co. failed to appear at the Adelphi, and Mr. Gerlach was compelled to put in a special coterie to fill the week.

.....MEMPHIS, Tenn., Nov. 20.—Sol Smith Russell opened to standing room only in "A Poor Reason" with the weakest cast against him. Eight employees have sent out attachments amounting to \$500 before Squire J. J. Barry and levied on all the John Forepaugh's circus property excepting the elephant, camel, gorilla and cage of lions. The case is still pending.

.....DEBQUE, Ia., Nov. 20.—"A Game of Ball" by J. L. Mackey, was originally acted 17. The cast: His Royal Highness, J. L. Mackey; Peter Horschwagger, R. T. Parker; Clarence Takedani, Fred De Lork; Michael O'Brien, O. C. Evers; Jerry Bluffer, M. Dolan; Ticket Agent, E. T. Osborne; Little Tot, Julietta Reid; Mrs. Shortstop, Adelaide Selkirk; Florence Grandstand, Jessie Dunning.

.....WASHINGTON, D. C., Nov. 20.—At Albaugh's, M. Coquelin drew a slim house. James O'Neill, at the National, Oliver Byron at Harris' and Gus Hill's of Novelties at Kerman's tested the capacity of those houses.

.....ROCHESTER, N. Y., Nov. 20.—"A Dark Secret" at the Lyceum. "A Legal Revue" at the Grand. "Light of the Sun" at the Lyceum. "The Early Birds" at the Casino, had good attendance.

## LOUISIANA.

**New Orleans.**—The doors of the French Opera House were once more thrown open Nov. 10, the occasion being the initial performance of the season of grand opera, which is to continue for the next four months. The opera billed for the evening was Halévy's "La Juive." In person, the prima donna, Mlle. Schuyler Lemaitre, presents a figure tall, lithe and graceful, features mobile, and displayed an intelligent conception of the requirements of her art and her position. Of her particular impersonation of the role of Rachel much might be said. Her method is most refined in character and style, and while the timbre of her voice is pure and the intonation unerring, even faultless, there is a sufficiency of dramatic power therein, which is broad and powerful enough to withstand the test of the most exacting requirements. She is a veritable prima donna, such as our musical public has not given the opportunity of hearing for years, and it is expected in the role of Valentine in "The Huguenots" she will tower above anything seen here. "La Favorite" was given Sunday and "La Traviata" on 13. "La Juive" repeated 15.

.....GRAND OPERA HOUSE.—The echoes of Nellie McHenry's merry laugh, with the assistance of a clever troupe of funmakers, made things hum in "The Humming Bird" at this house. The engagement at the Grand turned out to be a big one. Nov. 18, Mr. and Mrs. W. J. Florence; 25, "Lights and Shadows."

.....ACADEMY OF MUSIC.—Lizzie Evans has done well in "The Buckeye." She will remain week 18 in "Our Angel."

.....AVENUE THEATRE.—Gau's English Opera Co. produced "The Black Hussar" and "The Queen's Lace Handkerchief" to fine business throughout their engagement. Due 18, "Two Old Cronies."

.....FARANTA'S.—The "Majillon's" Phenomenal Wonders have drawn good receipts nightly. (Frank Majillon writes to us from Danville, Va., that he is not connected with this show, and as he is the only person to see what right this company has to it. He threatens trouble.—ED. CLIPPER.) Nov. 18, Foreman-Morton Co.

.....ROBINSON'S MUSEUM AND THEATRES did a lively business past week. Last week's attractions remained.

.....ST. CHARLES will be reopened 18 by Lewis Morrison with "Faust." His advance sales are large.

## CANADA.

**Toronto.**—At Jacobs & Shaw's Toronto Opera House "A Bunch of Keys" came week of Nov. 19. Corinne closed 17. She had the largest week's business ever done at this house and at both matinee and evening 15 (Thanksgiving Day) turned people away.

.....GRAND OPERA HOUSE.—Frederic Bryton in "Forgiven" opened for a week 19. "The Tigress" closed a half week of fair business.

.....PAVILION HORTICULTURAL GARDENS.—Mrs. Alice J. Shaw comes 19. Juch-Carreno Concert Co. 23.

.....MONTREAL.—At the Academy of Music, Arthur Rehan's Co. played Nov. 17-19 to good business. Coming 19, Lydia Thompson opens 21. Hartle & Von Treutler Royal. "A Bunch of Keys" closed a week of crowded houses 17. Due 19, "True Irish Hearts."

.....NOTES.—H. R. Jacobs was in town last week. W. F. Falk is in town, in advance of Lydia Thompson. M. Corinne took in the Corinne show while here, and enjoyed himself greatly.

.....HAMILTON.—At the Grand Opera House, "Stormbeater" opened Nov. 19, followed by Mrs. Shaw 21. Joseph Murphy drew good houses 12, 13. Leonzo Bros. canceled 15-18. On Thanksgiving Day (15) Helligan's Dramatic Co. (local) presented "The Bonnie Blue Bird" and "Waiting on His Last Legs" to fair business. Nothing is booked for this week. An amateur minstrel company, under the auspices of the Cricket Club, has been organized, and the first rehearsal was called for 16 at the Garrick Club rooms.

## DELAWARE.

**Wilmington.**—At the Grand Opera House, Jennie Winston's Lyceum Opera Co. did an excellent business Nov. 12-14. Irwin Bros. Specialty Co. drew large houses 15-17. Scott & Clifford's "Uncle Tom's Cabin" went to pieces at Richmond, Va., and in consequence failed to play their dates here. "A Night in Jersey" comes 21. Hartle & Von Treutler Royal. "A Bunch of Keys" closed a week of crowded houses 17. Due 19, "True Irish Hearts."

.....NOTES.—James M. Barton, proprietor of the Novelty Theatre, has been arrested and prosecuted for selling liquor without license, and was fined \$500. James Jordan is engaged to sing leading tenor in Jennie Winston's Opera Co. He joins the company 21.

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre Rice's "Evangeline" Nov. 9, 10, and matinee 10 did, big business. The James-Wainwrights are well billed for 15, 16, 17.

## ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

## DRAMATIC.

Anderson's, Mary—N. Y. City Nov. 19-Dec. 22.  
Atkinson's, Maudie—Zoo City, Miss., Nov. 19-24, Jackson 26-28, Natchez 29-Dec. 1.

Arden's, Edwin—Newark, N. J., Nov. 19-24.  
Akers' and Sons, Lillian—Buffalo, N. Y., Nov. 19-24, Lockport 25-Dec. 1.

Anderson's, Hattie—St. Thomas, Can., Nov. 22, Ridgeport 23, Chatham 24, Ipsanti, Mich., 26, Ann Arbor 28, Arnold & Bennett's—Butler, Mo., Nov. 22-24, Harrisonville 25-28, Paola, Kas., 29-Dec. 1.

Amari's, Harry—Chicago, Ill., Nov. 19-24, Vincennes, Ind., 25-28, Lafayette 29, Hamilton, O., 30-Dec. 1.  
"A Midsummer Night's Dream"—Philadelphia, Pa., Nov. 19-24, Baltimore, Md., 26-Dec. 1.

"Legs, Wray"—St. Louis, Mo., Nov. 19-24, Albany 25-28, Troy 29-Dec. 1.  
"A Brass Monkey"—N. Y. City Nov. 19, indefinite.

"A Hole in the Ground"—Baltimore, Md., Nov. 19-24, Philadelphia, Pa., 25-Dec. 1.  
"A Tin Soldier"—Pittsburg, Pa., Nov. 19-24, Norfolk, Va., 26, Petersburg 27, Richmond 28-Dec. 1.

"A Foolish Tramp in Town"—Richmond, Va., Nov. 25-Dec. 1.  
"A Grass Widow"—Indianapolis, Ind., Nov. 22-24, Chicago 25-28, Dec. 1.

"A Dark Secret"—Rochester, N. Y., Nov. 19-24, Baltimore, Md., 26-Dec. 1.  
"A Noble Heart"—Chicago, Ill., Nov. 25-Dec. 1.

"A Soap Bubble"—Williamsburg, N. Y., Nov. 26-Dec. 1.  
"A Mother's Peril"—Wappinger's Falls, N. Y., Nov. 29-Dec. 1.

"Adonis"—Rice & Dixey—N. Y. City Nov. 19-24, Syracuse 25-28, Rochester 29, Buffalo 30-Dec. 1.  
"Aladdin"—Erie, Pa., Nov. 23-24, Cleveland, O., 26-Dec. 1.

"Arabian Nights"—Baltimore, Md., Nov. 19-24, Richmond 25-28, Norfolk 29-Dec. 1.  
"Alone in London"—Montgomery, Ala., Nov. 22, Mobile 23, New Orleans, La., 26-Dec. 1.

"Around the World"—W. J. Fleming's—Atlanta, Ga., Nov. 25-Dec. 1.  
"Among the Pines"—Worcester, Mass., Nov. 28, Dec. 1.

Booth Barrett—N. Y. City Nov. 19-Jan. 5.  
Bryant's, Fred—Lawrence, Kas., Nov. 22, Topeka 23, Emporia 24, Wichita 26, Parsons 27, Oswego 28, Fort Scott 29, Springfield, Mo., 30, Fort Smith Dec. 1.

Bryant's, Fred—Lawrence, Kas., Nov. 22, Topeka 23, Emporia 24, Wichita 26, Parsons 27, Oswego 28, Fort Scott 29, Springfield, Mo., 30, Fort Smith Dec. 1.

Burgess, Neil—Charleston, S. C., Nov. 19-24.  
Burr's Comedy—Butler, Mo., Nov. 19-24.

Blythe's, Harry—Lawrence, Kas., Nov. 22-24, Lexington, Ky., 26, Huntington, Ind., 27, Trenton, O., 28.  
Boniface's, Geo. C.—Port Jervis, N. Y., Nov. 22, 23, Midland 24, New York 25-Dec. 1.

Baldwin Melville—Cohoes, N. Y., Nov. 19-24, Meriden, Ct., 26-Dec. 1.  
Bards of Romance—Quincy, Mich., Nov. 22-24, Janesville 25-28, Hillsdale 29-Dec. 1.

Baird's, R. H.—Brampton, Can., Nov. 19-24.  
Baldwin Comedy—Norwalk, O., Nov. 19-24, Springfield 25-Dec. 1.

Breyer's, Maggie—Greenville, O., Nov. 19-24, Union City 25-Dec. 1.  
Bridley's, Florence—Chicago, Ill., Nov. 19-24.

Boston Theatre, G. W. Lowe's—Chamberlain, Dak., Nov. 19-24.  
Bryant's, Fred—Toronto, Can., Nov. 19-24, Bradford, Pa., 25, Oswego, N. Y., 27, Watertown 28, Rochester 29-Dec. 1.

Barry's, Helen—Hartford, Ct., Nov. 26, 27, Bridgeport 28, Hartford 29, Meriden 30, Nov. 22, Indianapolis 23, 24, 25, Louisville, Ky., 26-Dec. 1.

Bailey's, Fanny—Lawrence, Kas., Nov. 19-24, Bradford, Pa., 25, Titusville, Pa., 26-Dec. 1.  
Brougham's, Fanny—Louisville—Philadelphia, Pa., Nov. 19-24, Hartford, Ct., 25-Dec. 1.

"Black Thorns"—Carbondale, Pa., Nov. 28.  
"Beacon Lights"—Philadelphia, Pa., Nov. 26-Dec. 1.

"Black Thorns"—Carbondale, Pa., Nov. 28.  
"Bunch of Keys"—Toronto, Can., Nov. 19-24, Buffalo, N. Y., 26-Dec. 1.

"Belles of Bismarck"—Chicago, Ill., Nov. 19-Dec. 1.  
"Cajun Hiding"—Washington, D. C., Nov. 19-24, Chicago 25, Ill., 26-Dec. 1.

Clayton's, Fred—Fort Worth, Tex., Nov. 22, Dallas 23, Hot Springs, Ark., 26, 27, Little Rock 28, 29, Ft. Smith 30-Dec. 1.

Coghlan's, Rose—Omaha, Neb., Nov. 19-24, Kansas City, Mo., 25-28, Lawrence, Kan., 29, Dec. 1.  
Castleton's, Kate—St. Louis, Mo., Nov. 19-24, Indianapolis, Ind., 25-28, Columbus, O., 29-Dec. 1.

Craig's, J. A.—Bangor, Me., Nov. 19-24, Waterville 25-Dec. 1.  
Clifford's, Edwin—Bismarck, Dak., Nov. 22-24, Miles City, Mont., 25, 27, Billings 28, Livingston 30-Dec. 1.

Clark's, Edwin—Bismarck, Dak., Nov. 22-24, Miles City, Mont., 25, 27, Billings 28, Livingston 30-Dec. 1.  
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## IOWA

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**Des Moines.**—The Grand Opera House has been dark since Nov. 1. "The Mystery of a Hamlet Cab" canceled 17. Coming: Sisson & Brady's "Little Nugget"; 19, the Wilson-Rankin Minstrels; 8, Chas. E. Verner 28.

**CAPITAL CITY.**—The Union Square "Uncle Tom" Co. 12 and week did fair business. Higgins' Ideal Comedy Co. come 19-24. Edwin Stuart closed a successful week's engagement 10.

**ROBERTS'S OPERA HOUSE.**—"Struck Gas!" had a good house 14. Lane Joyce comes 26, 27. Geo. Daniels' "Dr. Jekyll and Mr. Hyde" 29, 30. Frank Daniels 9, drew a fine audience in spite of a snow storm. Hanlon's "Le Voyage En Suisse" drew good business 10. "The Little Tycoon" came 12 to 13. The company, J. Aldrich Libby and Kate Traylor, of the company, Dr. Jekyll and Mr. Hyde 12. "Held by the Enemy" came 14 to a good audience.

**Saint Charles.**—The Peavey Grand was dark week of Nov. 5. Murray and Murphy packed the houses 8, and had a big house 14. Rosina Vokes 26, 27.

**ACADEMY OF MUSIC.**—Edwin Harbours' "Legal Document" did an average business 9, 10. Halla Taylor's Minstrel drew good audiences 13, 14. The company, Dr. Jekyll and Mr. Hyde, gave us a return date and had a good house. Undertaken: Geo. Tanner "Dr. Jekyll and Mr. Hyde" 27, 28.

**Council Bluffs.**—At Dohoney's Opera House Edwin Harbours opens Nov. 19, followed by "Little Nugget" 21. Murray and Murphy had a good house 2, as did "Held by the Enemy" 13. Louie Lord comes 16, 17, with matinee 17. Rosina Vokes 28, 29. "Dr. Jekyll and Mr. Hyde" 29..... P. L. Jarvis showed me the admitted ticket reading "Ours." Irish Visitors Comedy Co., Dan Fretwell, manager, who he picked up, and acknowledges it to be a "horse" on him, never having heard of them. Murray & Murphy's Co. hurried to Omaha after the performance 12, where they attended the Elks club.

**Dubuque.**—At Duncan & Waller's Opera House Johnson & Slavin's Minstrel pack house Nov. 9. "Little Nugget" drew fair house 12. Hattie Irwin was booked for 14, but did not arrive. Prof. Annerson did a light business 15, 16. Coaching: Mores & Mackey Opera House, "The White Slave" 17. "The Little Tycoon" 26. Gilmore's Band 21 and matinee "Annie Tom's Cabin" 24. "Dr. Jekyll and Mr. Hyde" 29. "My Geraldine" 29 and matinee..... P. L. Jarvis advance agent for "The White Slave" was here 12..... Harry Pew, press agent for Gilmore's Band were 15.

**Davenport.**—At Turner Grand Opera House Milwaukee German Dramatic Co. is booked for Nov. 23. Gilmore's Band 24. Edwin Turner's "Dr. Jekyll and Mr. Hyde" 25. "Kindergarten" Co. played a large business 18. "The Little Tycoon" drew well 16..... At Burtis' Opera House Oberlin's "Held by the Enemy" comes 23. "Held by the Enemy" met a great house 17. Sutton's "U. T. C." Co. were greeted by a large audience 15. Estelle Clayton, 14, cancelled.

**Marshalltown.**—At the Odeon, Gilmore's Band comes Nov. 19. The Wilson Rankin Minstrel 22. "Shamus O'Brien" 26. "The Little Tycoon" 24, a full house 13. "Held by the Enemy" had an excellent business..... Prof. William Flanagan, conductor of the Odeon orchestra, propelled his Sperry through Main street on a wheelbarrow accompanied by a drum corps, as payment of a bet of election.

**Kokuk.**—At the Keokuk Opera House. Rentfro's Jolly Pathfinders open for a week Nov. 19. "The Little Tycoon" appears..... Matinee Flanagan (Thanksgiving) matinee and night. The past week has so far been the liveliest of the season, an average good business greeting Estelle Clayton 13 and Chas. McCarthy in "One of the Bravest" 14 and Gilmore's Band 17..... Milton Rice, ahead of Rentfro's "Jolly Pathfinders" 17. Sutton's "U. T. C."

**Mt. Pleasant.**—At the Grand Andrews' Opera Co. Nov. 10 drew the largest house of the season. "U. T. C." Co. also played to good business 12. Coming: "Mugg's Landing" (Laura Joyce leading 24)..... Royce & Lansing Musical Comedy Co. and "The Little Tycoon" 26. "The Little Tycoon" 26.

**Ottumwa.**—Booked at the Turner Grand Opera House Nov. 23. Gilmore's Band 24. Sutton's "U. T. C." 26. C. E. Verner 27. Royce & Lansing's Musical Comedy Co. 29..... E. J. Gosney has closed his engagement with Loder's "Hilarity" Co. and returned to this city to take charge of the Turner Grand Opera House, which he will meet during Mr. Sutton's tour with his "U. T. C." Co.

**Fort Madison.**—Helen Rhythe played to a fair house Nov. 7. Estelle Clayton, 11. "The Quic or the Dead" 7, pleased a large house 13. Gilmore Band comes 17. Manager Bennett has received one hundred new opera chairs for the parquet of his new house, and is putting them in as rapidly as possible.

**Cedar Rapids.**—Coming: "Held by the Enemy" Nov. 16. Rheia 19. Gilmore's Band 21, the Wilson-Rankin Minstrel 23. C. E. Verner 24. Wilbur Comedy Co. 26 and week. Aiden Benedict presented "Monte Cristo" 12. "The Little Tycoon" 16 came 14 to go to business.

**Burlington.**—At the Grand, Rheia comes Nov. 20. Minnie Madern's "South Sea" 17. "The Bravest" had a light house. "Struck Gas!" 16 did a fair business. Hans Albert, the violinist, has gone to Chicago to be married. He will return soon and make this his home.

**Boone.**—At Phipps' Opera House Aiden Benedict's "Monte Cristo" Co. caught a good house Nov. 17. Rheia comes 17. Higgins' Comedy Co. 17.

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**CALIFORNIA.**

**Los Angeles.**—At the Grand Opera House, the Webster-Bradley Co. gave one performance of "After Dark" Nov. 4 to a large house. Nov. 5, Helen Hart's "Later On" opened for one week. Bel Election week, business was only fair. Coming: "Natural Gas" 12. Frank Daniels' "Little Luck" Daniel Sullivan week of 26.

**The Academy of Music** is still dark.  
The Gilbert Brothers' new Brothers' report business satisfactory. No new faces this week.

**NOTES.**—The Putnam Twin Sisters, Libby & Marcia, have been spending a week here. They appeared at the performance of "After Dark," sang, engaged, and made a hit in their songs and dances. They shortly join McFadden's "Tom Tom" Co. .... Chas. F. Wiegand, representative "Natural Gas" has been in town.

**San Diego.**—Political demonstrations "log out" the show business here. Salvini's "Dog and Monkey Show" had well deserved patronage Nov. 10, 11..... Jaguarini and Capt. Wieman crossed at the 19 Street Theatre 12. Eunice Jones and her company, "The Bravest" 12. At the Land, 12: Morton and Boyle, Emogene Girard, Post 12. Ashby, H. C. Brady, Nellie Neville, C. E. Penitton, Carrie Badgley ..... Gregorio E. Gonzales, manager of Salvini's Canine Show, was married San Francisco Oct. 18, to Collinson Myrasiole.

**Houston.**—At the Avon Nov. 13, Laura Libby and her company, "The Bravest" 13. At the Land, produce "Chattanooga" for the benefit of the Red Cross Post No. 23. Frank Daniels' "Little Luck" comes 16. Louis James and Marie Walnwright played good houses 7, 8..... At the Pavilion, the I. F. L. Silver Band will give a concert 17.

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**SOUTH CAROLINA.**

**Charleston.**—The New Grand Opera House been doing a good business since Oct. 17, when it was opened by Mrs. Scott-Siddons. This week celebrate our annual gala week, and are to have among other attractions, Neil Burgess in "Wid Bedotti" and "Vim." "Zozo" was to have given two performances 14, but was prevented from leaving a matinee by a heavy rain storm. A large house met his night. "Around the World" 15, 16, 17, had moderate houses. John A. Stevens "The Mask of Life" and "Unknown" comes 19 week. This will be the first performance in America of "The Mask of Life." Our correspondent send us the particulars next week.—ED. CLIPPER

## THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 150 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.  
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## THE NEW YORK STAGE.

## Nible's Garden (Continued).

The next season opened Aug. 17, 1887, with "Lagardere," produced under the direction of the Killy Bros., and cast as follows:

Henri de Lagardere.....Coccarda, Harold Foubert  
Maurice Barrymore.....W. H. Lyell  
Duc de Gontagone.....John De Vries  
Joseph Blayton.....Blanche de Cayla  
Marquis de Chavennes.....Helen Tracy  
Philippe D'Orleans.....Marie Drev  
G. F. Nash.....Helen Redgwick  
Duc de Nevers.....F. Osborne  
Conte de Narville.....Angeline.....Dora Fisher  
W. H. Bartholomew

Roberts Harper, an English descriptive lecturer, made his American debut at this house, Sunday night, Oct. 16, then inaugurating his series of illustrated lectures here. Denham Thompson opened a month's season of "The Old Homestead," Joseph Jefferson opened a week's engagement Nov. 21, in "Rip Van Winkle." "She," dramatized by W. H. Gillette, had its first performance Nov. 29. Eugene Tompkins then produced "A Run of Luck." It was originally presented in this country at the Boston Theatre, where it had a run of ten weeks. Its initial performance here was at the Christmas matinee, Dec. 26, and it closed its run Feb. 4, 1888. The cast:

Harry Copley.....Captain Stevens  
John Copley.....George A. Fisher  
W. H. Crompton.....Tom Catchpole  
Squire Selby.....F. L. Jamison  
George Selby.....F. L. Jamison  
Capt. Arthur Trevor.....F. L. Jamison  
Frank Loebe.....F. L. Jamison  
Charley Sandown.....F. L. Jamison

D. J. Magellan.....Minnie Radcliffe  
Jim Laidly.....Frank Lamb  
Joe Buony.....W. H. Lyell  
Lawyer Parsons.....C. Ward  
R. T. Chon.....R. T. Chon  
Judge Parks.....C. H. Miller  
Ruehl.....Ruehl  
Hughie Hawthorne.....R. C. Varian  
Mr. Belmont.....George Graham  
Station Master.....W. A. Carl  
Thatcher, Primrose & West's Minstrels commenced Feb. 6, and were followed by W. A. Meslay's Co. in "Tobogganing, or Check 44," the cast of which was:

Plum Smith.....W. A. Meslay  
Sophocles.....J. Ott  
Lophocles.....Wm. Rall  
Miss Creamhead.....Mary Gray  
Tolly Goldsmith.....Robert Garrell  
Sarah.....Robert Garrell  
Jillie.....Robert Garrell  
Lillian.....Robert Garrell  
The next attraction was the Boston Ideals, who commenced in "Fra Diavolo," Feb. 20, cast thus:

Fra Diavolo, George Appleby; Lord Alcazar, Clement Bainbridge; Lady Pamela Alcazar, Helen D. Campbell; Lorenzo, Frank Baxter; Matteo, F. L. Moore; Giaccone, J. G. Mendenhall; Beppo, W. H. Gillette; Zerkina, M. L. de Lussan. This was the first time Zerkina de Lussan had sung Zerkina in this city. "Alone in London," by William E. Sinsco Co., with Cora Tanner leading, followed for one week. March 5, Prof. Hermann (magician) commenced. Daniel E. Hoffmann opened in "Dr. Jekyll and Mr. Hyde," in November, 1887, was abandoned as a dramatic resort. Mary Duff was the leading lady, and Master John Diamond was engaged here, and gave nightly his "locomotive lecture." The building was pulled down in 1849.

**The Bowers Amphitheatre,** Nos. 37 and 39 Bowers, was built in 1833, by the Zoological Institute (or Flatfoot), and was first used as a menagerie. In 1835 it was remodelled into an amphitheatre, with a stage and ring, and occupied by June, Titus, Angeline & Co., for equestrian exhibitions. It was during that season that Barney Williams appeared in songs and dances on a springboard, placed in the centre of the sawdust ring. In November, 1842, this house was known as the Amphitheatre.

In 1843 the building was leased by John Tryon, by whom it was improved and continued as an amphitheatre until 1848. The first band of negro minstrels made their second appearance at this place for the benefit of John Tryon, February, 1843. A dancing match between Master Juba and John Diamond took place here July 8, 1844, for \$200. It may be well to state here that, as there have been three Master Diamonds, so there have been two Jubas. Master Diamond No. 2 was really Frank Lynch, and he was because of him that P. T. Barnum had C. D. Jenkins arrested in Pittsburgh, in March, 1841, for attempting to palm off Lynch as the original John Diamond, which was what Barnum wished the public to regard him while Frank Diamond or Frank Lynch was in his employ, and before Jenkins enticed the "kid" away from the great showman. Master Diamond No. 3 never amounted to anything, and I lose track of him altogether after his trial jig at Jayne's Hall, Philadelphia, Dec. 7, 1857. The original Diamond died in Philadelphia Oct. 29, 1857. The original Juba, a negro lad whose actual name was William, was an immensely popular strong card at Charley White's Melodion, in the Bowery. Thomas Briggs, the banjo player, and Gilbert Ward Pell, brother of Richard, negotiated him away from White in 1849, and took him to England, where he became a lion. Success proved too late for him, however, and he died early and miserably. In a note addressed to Charley White, Juba informed that, when next he should be seen by Charley, he (Juba) would be riding in his own carriage. It has been said that in 1852 his skeleton, without name, was on exhibition at the Surrey Circus, Haggerly, England.

In 1849 the building was altered back into a menagerie by the June & Titus party, but, proving a failure after two years' experiment, it was transferred again into a circus, and occupied one season by Seth B. Howe's company. Nov. 1, 1852, the circus troupe of Richard Sande, John J. Nathans, Richard Sands, Masters M. and J. Sands, Antonio ("Tony") Pastor, Wm. Kingcade, W. J. Smith, William Pastor, Philo Nathans, B. Huntington, J. Hanks, Sam Lathrop and John Lovell, clowns, Richard Sande, was announced. Dec. 6, 1852, to perform his great antipodean experiment, "walking across the polished surface of an inverted platform, with feet up and head down, at an elevation of twenty-five feet from the ground." It was stated that Mr. Sande was the only operator that had ever successfully demonstrated the newly discovered philosophical principle by which the laws of gravitation could be suspended. Mr. Sande was not the first person to perform the ceiling walking feat, as had been frequently stated, for I find that it was performed at this theatre Feb. 16, 1852, by Prof. John McCormick, announced as "The Great Philosophical Antipodean Pedestrian from Ohio," the successful inventor of the only antipodean apparatus ever completed. The management announced that the experiment had never been made by any other man, and the New York Herald of Feb. 18 said: "Prof. McCormick performed the truly astonishing feat of walking head downwards on the ceiling of the Amphitheatre again last evening."

Jan. 23, 1853, Mons. La Thorne opened an engagement in his cannon ball performance, in which act he had no superior in America. Among the other acts were Master Josie Sande (circus equestrian), Emma Nathans, Master Frank Pastor, in his back and forward equestrian somersault act; C. Fisher, on the flying cord; Sam Lathrop and Hiram Day, clowns; John J. Nathans, equestrian manager; B. Huntington, ring master; L. Lipman, in a changeable act; Frank Pastor, revolving globe act; Charley Sherwood, Indian act; and a comic ballet called "A Shoemaker's Shop in an Uproar." In this latter Tom Pastor played a comic role.

The house was reopened Oct. 6, with Italian

opera, under Sig. Lorenzo Daponte, the early friend of Mozart. He engaged as director Antonio Baglioni, the father of Teresa Baglioni, who was afterward the wife of Gen. Daniel T. Sicks. In order to give a proper setting to the opera, Sig. Brogaldi, the best scenic and decorative painter of the day, was engaged to paint the scenery. The Montrose Troupe commenced Oct. 6, 1852, in the opera, "Cenerentola." It had previously been presented at the Park Theatre by Garcia, under the title of "Cinderella." The season resulted in failure. A regular dramatic season was commenced Jan. 1, 1853, and in March a circus company appeared; and the dramatic season was resumed June 1, with the comedy "The Belle's Stratagem" and the farce of "Nature and Philosophy." Mr. and Mrs. William Henry first appeared in New York here, July 2, under the designation of "a gentleman." James S. Charles made his debut on the stage as Frank Heartall. Caroline Pox, a child of seven years, afterward known as Mrs. G. O. Howard, who played Topsy in "Uncle Tom's Cabin," Mr. and Mrs. Preston and John R. Scott were added to the company. July 27, James E. Murdoch made his New York debut as Jaffer in "Venice Preserved." Mr. Ingersoll playing Pierre. The season ended Aug. 17. During it four prominent American aspirants, each natives of Philadelphia, had appeared, viz.: James E. Murdoch, E. S. Conner, J. R. Scott and Ingersoll; and also most of the stock performers were of American birth, including Thayer, C. Thorne, T. Placide, Hyatt, Virginia Monier and Alexina Fisher. During the summer of 1853 Charles R. Thorne was the manager.

Mrs. Thomas Hamblin leased this house for the summer of 1856, and it opened June 13, but closed Aug. 3. Charles & Teller also occupied it during the summer for one month. While Mrs. Hamblin (Miss Nelson) was in possession of it she rechristened it "The National Theatre." It was converted into a saloon, and opened with a concert, June 29, 1856, and as it had a garden surrounding it, it became known as Tivoli Gardens. With its usual misfortune, however, the concert did not prove attractive.

When Tom Flynn leased the theatre in 1843 he called it the "National Theatre." It would hold three thousand persons. This house was rebuilt, and opened, April 3, 1846, as the New Greenwich Theatre. The following is a copy of the opening announcement:

**NEW GREENWICH THEATRE.**—Sole proprietors, Messrs. Myers & Tomlinson; manager, John G. Myers; acting and stage manager, H. P. Griston; treasurer, G. M. Tomlinson; deputy treasurer, Warren Draper. This magnificent establishment will open FRIDAY, EVENING, April 3, with "Roxa and Juba."

Roxa, Clara Ellis; Mercutio, H. P. Griston; Juliet, Mrs. W. H. Crip; Lady Capulet, Mrs. Haganoville. The box office will be open from 10 o'clock to 12 o'clock. Don Giovanni, Julia Drake; Don Guzman, H. Chapman; Leporello, Mrs. H. Chapman; Bride, H. P. Fallowe.

An attempt was made to fire this theatre Saturday night, Sept. 19, 1846. After the usual performance, an incendiary secreted himself in the building, and when the audience was in the boxes, fortunately, the smoke issuing from the building gave the alarm, and the flames were extinguished without much damage. Feb. 8, 1847, it was reopened, with its name changed to the New York Opera House. Charles Freer was the manager up to April, 1848, when the theatre was abandoned as a dramatic resort. Mary Duff was the leading lady, and Master John Diamond was engaged here, and gave nightly his "locomotive lecture." The building was pulled down in 1849.

**The Richmond Hill Theatre** was originally a family mansion. It had a yellow front, with a white portico supported by four large wooden pillars. The building was known as the Mortier House. It stood about the rear of the lots fronting upon Varick Street, at the southeast corner of Varick and Charlton Streets, and was preceded by a species of garden showing faint evidence of horticultural taste. It had been Aaron Burr's country seat. It was also called the Richmond Hill House and Gardens. The surroundings of the place were lachrymose in the extreme, for the buildings were small, and, on hickory trees were in abundance. It was converted into a theatre and opened Nov. 14, 1831, under the management of Richard Russell, with a company comprising T. Apthorpe Cooper, Wilson, Finn, Holland, Kliner, Foote, Langdon, Judah, C. Thorne Sr., Moreland, Russell, Field, Messinger, Meier, Moses, Philip, Lennox, Lindsey, Kenny, Wray and Phillimore. Mrs. Russell, Mrs. Thorne, Mrs. Meier, Mrs. Read, Mrs. Belcour, Mrs. Lindsey and Miss Coleman. The address was written by Fitz Greene Halleck, and the opening pieces were "The Road to Ruin" and "The Turpin Heir."

"Hamlet" was acted March 1, 1832, with the following cast: Hamlet, A. A. Adams; King, Emanuel Judah; Laertes, Geo. Jones; Horatio, H. E. Willard; Ghost, J. H. Clarke; Ophelia, Mrs. Richard Russell; Queen Gertrude, Mrs. Read; "Victorine" was the afterpiece, cast as follows: Felix, Geo. Jones; Marquis, Lennox; Griffee, Messinger; Victorine, Mary Duff; Jean, Farren; Julian, Mrs. Russell; Therese, Miss Smith. Miss Smith afterwards became Mrs. Graves, and Geo. Jones was afterwards known as the "Count Johannes."

Charles Burke's first appearance in New York was made here as the Prince of Wales, "Richard III." The season closed April 30, 1832. The next manager, John Barnes, after altering the place somewhat, opened it again May 23, 1832, with an equestrian company, and continued until July 18, when the alarm caused by the cholera epidemic caused its closure. Mr. Woodhall was stage manager.

One of the greatest favorites ever connected with this theatre was the fascinating Annette Hawley Nelson. Night after night the house was crowded to listen to her singing. She was young and pretty, and possessed a charming voice. It was in "The Mountain Sylph" that she made her success. She married Copleston Coward Hodges, went South and retired from the stage. Her husband became a hotel proprietor. She lived in retirement a short time, for 1 and her at Wallack's Theatre (Broadway and Broome street), where she appeared as Mrs. John Bringham, having been married to that actor in 1847. She afterwards appeared at Burton's Chambers Street Theatre. She died in this city May 3, 1870, and left a daughter (by her first husband), now the widow of Thos. E. Morris. During the last few years of her life she was so corpulent that not only was she compelled to retire from the profession, but it was with the greatest difficulty that she could walk.

The house was reopened Oct. 6, with Italian

## DRAMATIC AND MUSICAL NOTES.

—That bright and vivacious soubrette, Earle Remington, appears to be enjoying to the full her trip through the semi tropics with the Hallen & Hart "Later On." "Not long ago," she writes us, "I made the mistake, as so many of my countrymen do, of visiting the old Continent before acquainting myself with the beauties of our own; and while I admire the people, the institutions and the culture of Europe, if one wants to see beauty of scenery and grandeur of nation, in the language of the immortal Horace Greeley, I say: 'Go West, young man, go West.' If I could reproduce them with pencil, how I should like to send you fac-similes of the grand canyons, the lofty mountains and the picturesque valleys."

—The Theatregoer's Dream is the title of a pamphlet of thirty odd pages, issued by R. M. De Leuw, who is also the author. It is a lengthy stringing together of names of plays in the form of a narrative. A quarter of a century ago THE CLIPPER published the first of these eccentricities in literature, and for twenty years thereafter many clever people amused themselves by constructing similar freaks. Of late years we have regarded the amusement as somewhat ancient. Mr. De Leuw has shown energy and patience in his task.

—John Stevens has secured an absolute divorce from Emily Lytton.

—The report that Caroline Hill is coming to this country is denied by Herbert Kecey, her husband.

—Mrs. Myron W. Leffingwell has left "The Wages of Sin."

—J. W. Phillips has signed with the "True as Steel" Co., which began a tour in Baltimore, Md., Dec. 3.

—Emile Ellsler will probably shelve "Lady Margaret" Nov. 24. Campbell Gollan is to sever his connection with the company.

—Tary H. Fiske is at work on a play for Joseph F. Wheelock.

—May Hosmer joined Chapman & Sellers' Co. Nov. 19.

—Emil O. Wolf has been engaged as musical director of the Hayman-Gillette "She" Co. until next season, when he will be transferred to the California Theatre, San Francisco.

—Alice Archer, daughter of Frederick Archer, the organist, contemplates adopting the stage as a profession.

—Lee Lamar, an actress of some local fame in the South, has replaced Rose O'Kule, as we stated last week, goes with "A Night in Jersey" Co.

—Mrs. Alice J. Shaw was granted a divorce from W. W. Shaw, Oct. 31. The couple were married at Elmira, N. Y., in 1873. The divorce was granted on statutory grounds. The lady is the well known writer.

—Mrs. Marian Freel was presented with an elegant gold watch and chain by her husband, Cecil A. True, Nov. 12, at the Academy of Music, Hallifax, N. S., where Peck & Fursman's Spectacular "Uncle Tom's Cabin" Co. were filling an engagement.

—After Dec. 1 the dramatic office of Charles Frohman and W. W. Randall at 1267 Broadway, this city, will be conducted by Mr. Frohman alone. Mr. Randall withdrawing and carrying on his business at 1245 Broadway. The work of all Hayman-Gillette and Charles Frohman, who manage tours covering territory from this city to California, will continue to be handled in Mr. Frohman's office.

—John H. Cobbe arrived in this city from London Nov. 10, and returned 17.

—R. Constant Varian has been engaged for this city and the Philadelphia continues on tour, contrary to original expectations. It opened Nov. 19 at Elizabeth, N. J., and is heading East as far as Bangor, Me. It will be known as the Palmer Theatre Co. in "Held by the Enemy."

—Nellie Linger, at present residing in London, intends visiting this country next month to settle some family affairs. She will probably be accompanied by Margaret Cone.

—S. Miller Kent expects to rejoin N. C. Goodwin's Co. at Pittsburgh this week. For several weeks back Mr. Kent has been ill in this city.

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—Davenport Bebus and Weevie Vivian have been engaged by Clara Morris, and will appear with her next month, when she puts on "Helene." Martha Morton's society play.

—Edwin Varrey has retired from Joseph Jefferson's Co., owing to the prolonged engagement of John Gilbert.

—Wilbur M. Williams' new play, "The Firemen's Ward," will receive its first introduction in the West on or about Thanksgiving. Arthur Westfall goes along to look after the business interests, which will be principally with the local fire departments.

—Therome has left Sol Smith Russell's Co. on account of illness, and Fred Berger is acting his role.

—Fred Lotto takes a company to Forepaugh's, Philadelphia, Nov. 28 and week, to play "Taken from Life."

—Vanderbilt left the cast of "Mr. Barnes of New York" Nov. 9, and has gone to California to join Mrs. Langtry's Co. as leading man.

—"A Singed Cat" is the title of Chas. H. Hoyt's next farce comedy. It is virtually a sequel to "A Hole in the Ground."

—Amy Ames and Gus Hennessy, late of "The Kitten" join the "Fashions" Co. at Cincinnati, O., next week.

—Lavinia Shannon, under the management of Giles Shine, began her tour at the Masonic Temple, Louisville, Ky., Nov. 19, in "The Mystery of Audley Court." Her support will include: W. P. Sheldon, Conny Kunk, C. E. Delwyn, Herbert A. Carr, Frank S. Pierson, Lulu Wells, Geo. Acton, Myron Leffingwell, Edwin Travers, Mr. and Mrs. Chas. Gilbert and Nelly Lyons Healy. Josephine Bailey (Mrs. Walter Eytling) was obliged to return to New York in consequence of illness.

—The "Leprechaun" will start on its tour Nov. 19, with these people: Lewis Mitchell, G. B. Haviland, Laura Alberta (Mrs. John Sutherland), Lizzie Waldo, Mrs. John Sutton, E. A. White, Frank Rolleston and Horace Miller.

—Leonora Bradley has entirely recovered from her recent illness, but will not rejoin "The Stow-away" Co.

—Jean Coquelin was entertained by the Clover Club, at the Hotel Bellevue, Philadelphia, Pa., Nov. 15. Several other professionals were present.

—The Harris Guards' Opera House, Petersburg, Ill., will be dedicated Nov. 24, by Minnie Madder.

—A recent cable dispatch announcing that Henry Irving intends producing "Macbeth" on a grand scale before long, for a year's run at the Lyceum Theatre, London, brings out the fact that Messrs. Booth and Barrett intend doing the same thing in New York. Mr. Booth wishes, if possible, to eclipse the production of this tragedy at Booth's Theatre eighteen years ago.

—J. C. Williamson, of Australia, has arranged with Edward Harrigan to produce "Pete" in that country next season. Mr. Harrigan is to furnish all the scenery and scenery, but Mr. Williamson will play Mr. Harrigan's part, supported by an American company.

—F. B. Ward's new version of "William Tell," by Richard A. Purdy, will receive its original presentation at Ford's Grand Opera House, Baltimore, Nov. 24.

—Nestor F. Lennon was arrested in this city Nov. 16, on an order granted by Justice Lawrence, of the Supreme Court, Chambers, this city, in the suit for a separation brought against him by his wife, Lizzie McCall Lennon. Bail was fixed at \$2,000.

—The roster of Harry Amiar's "A Living Lie" and "Counterfeit" Co. is: J. W. Brownlee and Wm. Hart, proprietors; H. F. Seymour (late of Gardiner's "Fate" Co.), manager; Harry Amiar, W. H. Currie, Frank P. Haven, J. W. Forrest (late of "He, She, Him and Her" Co.), Geo. E. Fisher (late of the "Arabian Nights"), A. E. Ellis, Francis Amiar, Ella Moore, Lillie Larkelle, and Prof. Geo. L. Peterson, leader of orchestra. Rose Osborne (late of the "Fate" Co.) and A. J. Miller will join Dec. 2.

—Capt. Crawford Rock is to rejoin the road in "Pondra," under Stephen J. Leach's management.

—Atkinson's "Peck's Bad Boy" Co., No. 1, opened the regular season at Lynn, Mass., Nov. 8. The company is under the management of H. T. Wilson, and includes: Jerry McAuliffe, Master Fleming, Warren W. Ashby, Harry Harmon, J. C. Callahan, Master Kearney, Marie Heath, Lizzie O'Connor and Agnes Leavitt, with Will J. Banks, artist. They also carry a juvenile quartet.

—Mr. Wilson reports excellent business. The company will be in this city before long, where they have a three weeks' engagement. The No. 2 company, with Harry Brooks as the Bad Boy, will travel South.

—Gustav Amberg has engaged Rose Lindh, a pretty young American soprano, for a number of star performances in his new theatre, this city, which he contemplates opening about Nov. 28.

—Alfred Henrique is now with George C. Boniface's "Under Cover" Co.

—Friends of Eugenia Blair in this city deny the report of her approaching marriage to Robert Downing. The latter is the correspondent at Murfreesboro, Tenn., on the other hand, writes us that Mr. Downing himself admitted the fact, and added that the wedding will occur at Minneapolis, Minn., Thanksgiving Eve.

—Laura Virgil, who is ill at San Francisco, Cal., is drawing a popular novel during her convalescence.

—Wash Norton's Comedy Co. report good business in Japan. They gave twenty performances at Batavia and fifteen at Sourabaya. The company arrived at Singapore, China, Oct. 8, and left for Calcutta, India, Oct. 10.

—Prof. McAlister gave an entertainment at the Town Hall, Singapore, China, Oct. 8.

—Jean Coquelin lectured on "L'Art du Comedien," before a large audience at the University, Philadelphia, Pa., Nov. 16.

—Joe Robinson Haywood left Ellsler's "Aladdin" Co. at Sharon, Pa., last week.

—Manager H. R. Jacobs' five years' lease of the Leland Opera House, Albany, N. Y., is made known in our letter from that city.

—Louise Montague retired from the Rice & Dixey "Corsair" Co. Nov. 16, at Denver, Col. She says a reduction of her wages forced her to leave.

—Wm. H. Morton and Frank L. Perley have resigned from the management of the Columbia Theatre, Chicago, and will embark in another theatrical enterprise. Mr. Perley will come East at once.

—Phoebe Russell resigned from Aug. Daly's Co. in this city last week, and sailed for Paris, Fr., Nov. 17.

—Sig. Del Puente and wife arrived in this city on the Etruria Nov. 18, to join the Campanini Concert Co.

—There is trouble in Aronson's "Nadly" Company, now playing at the Grand Opera House, Chicago. Two or three days ago, during a rehearsal, Stage Manager Froman asked for the names of all the members of the chorus who had made engagements for next summer. Seventeen women and five men gave their names. They were thereupon given notice that their services would not be needed after the close of their Chicago engagement, three weeks hence. The notice was a painful surprise to the twenty-two persons thus discharged. Their engagement with Mr. Aronson was made for thirty-two weeks, and would terminate May 1. They are now to be left at the end of thirteen weeks, and at the beginning of the holidays, without employment. The twenty-two persons in the "Nadly" Co. who are to be discharged have sent a dispatch to Mr. Aronson protesting against his action, and it is understood that they have notified him that unless he gives them employment for the full thirty-two weeks they will at once leave the chorus. They were given no reason for the action taken by Mr. Aronson, they say, but they were picked out from the chorus as those who had made engagements for next summer. Every one of the twenty-two is under engagement with Francis Wilson for his production of "The Oolah" at the Broadway Theatre, in New York, May 15 next. With this opera Mr. Wilson intends to start out as a star. He engaged the twenty-two members of the chorus of the "Nadly" Co. in which he is playing, and proposed rehearsing them from time to time in "The Oolah," in order that they might be ready to present the latter a fortnight after the termination of their contracts with Mr. Aronson. The opera will not now be rehearsed under Mr. Wilson's supervision, but the rehearsals will take place in New York, and Mr. Wilson says that Mr. Aronson's action will not embarrass him or the production of "The Oolah."

—Manager F. F. Proctor sends us this statement as to the dissolution of the partnership of Jacobs & Proctor: "It will be five years next August since I entered the partnership with Mr. Jacobs for the conducting of several theatre audiences popular price plan. My first association with him was in the management of the old Museum at Albany, N. Y. We afterward added to our list until it embraced a very large number of good paying houses. It has been said that the cause of our dissolution was my taking of the Boston Grand conjunction with a gentleman other than Mr. Jacobs. This, I think, I had a perfect right to do, as Mr. Jacobs, some two years ago, leased a Buffalo theatre and conducted it himself. He afterward added to his individual list other houses throughout the State, and the Third Avenue Theatre, New York, was taken in hand I thought that I was to be an interested party in the venture, but circumstances afterward proved that the Third Avenue was to be conducted by Mr. Jacobs. I to have no partnership interest in it. Our relations as partners have always been, and at present continue to be, very amicable. These several ventures on Mr. Jacobs' part, I think, gave me the right to assume the management of any theatre I saw fit, individually or with a partner other than Mr. Jacobs. As fast as our joint leases of the several theatres expire they pass into either's hands or terminate. I will retain control of the following: Twenty-third Street Theatre, New York; New Grand Opera House, Bridgeport, Ct.; New Lynn Theatre, Lynn, Mass.; New Grand Opera House, Wilmington, Del.; Criterion and Brooklyn Theatres, Brooklyn; Fulton Opera House, Lancaster, Pa.; with the opera house at Hartford, the theatre in Albany and the Worcester, Mass., Theatre. Though low priced theatres are very popular, and their patrons have been satisfied with a fair grade of companies, the novelty of the low price in the management of the theatres has attracted a better class of companies. It is my intention having a number of standard houses, to run the Albany Theatre as a first class house, playing first class companies. This I will do after the alteration, which will be very extensive. Of course there will be a very slight increase in prices, but the better the door is to be dropped, stage enlarged and the house refurbished."

—Elmer E. Grandin was granted an absolute divorce in this city Nov. 17 from Anna Grandin, to whom he was married Nov. 7, 1881. They had lived apart for two years.

—The monument to John McCullough in Mount Moriah Cemetery, Philadelphia, Pa., will be unveiled and dedicated Nov. 28. Steele Mackaye, Harry Edwards and W. F. Johnson will deliver addresses.

—W. J. Comley, it is said, is to revive the Comley-Barnes Opera Co. in January, to sing Charles Fuenner's opera, "The Pyramid."

—Manager Augustus Pitou writes to THE CLIPPER: "Your New Orleans correspondent errs—or the telegraph made him err—in stating that W. J. Scanlan has been ill in that city. It is Mrs. Scanlan who is sick. Mr. Scanlan is in splendid health, and has not missed a performance this season."

—Oliver Byron met with a painful accident to his

CHARLES F. CROMWELL, of Austin's Australian Novelty Co., writes us that business has steadily increased since election. They gave a benefit at the Academy of Music, Rochester, N. Y., Nov. 16, for the benefit of the sufferers from the late conflagration in that city. Mr. Cromwell writes: "I met the McNish, Ramza & Arno Minstrels at Rochester, Nov. 14, and was invited to attend a sort of surprise party tendered by Frank McNish to his father and mother, who reside in that city. An enjoyable time was had, the minstrels' band furnishing the music."

MANAGER JOHN McGRANE, of the Theatre Comique, Spokane Falls, W. T., was married, Oct. 23, to Laura Lantham, a handsome lady of that flourishing burgh.

FRANK C. HUFFMAN has been obliged to abandon his "Frisco circus" scheme, as there was no available ring stock to be secured on the coast.

CHARLIE'S CIRCUS arrived at Singapore, China, Oct. 6.

The company at Smith's Bijou Theatre, Seattle, W. T., for week of Nov. 12 includes: Bettie Bernard-Chase, Clara W. Chase, Sally and O'Neil, Kitty Lillian, Lila Keene, Kasten Sisters, Lida Gardner, Camille Kenyon, Thos. J. Ripley, J. G. Riley and Etta Fern. Violet and Redmond, Virgie Earle and James P. Alcock.

HOWE AND HALL have been engaged to form a musical troupe, and go to the coast.

JOHN DOWD, assistant stage carpenter of the Oriental Theatre, this city, was presented Nov. 19 at the close of the evening performance with a magnificent set of stage tools, donated by his fellow employees. John L. Sanford made a neat presentation speech, which was cleverly responded to by the happy and surprised Mr. Dowd. A pleasant little reception followed.

At the People's Theatre, Ironwood, Mich., week of Nov. 19: The Kherns, Eva St. Clair, May Carfield, O'Brien, Minnie Lewis, James C. Mulligan, Clark and Barker, and Newman and Gaylor.

HARRY NIXON, of former minstrel fame, is the proprietor of a restaurant at Waelder, Tex.

THE BROOK SPECIALTY CO. is composed of the following people, under the management of Ed. Willis: Lucille and Harry Edwards, Carrie Watts, W. Herndon and the Watts Bros. The troupe are doing the smaller towns throughout Texas under a great canvas. Fair business is reported.

BELLE FAIRMONT (Mrs. J. Arthur Doty) is reported dangerously ill with malarial fever at her home in Baltimore, Md. All her dates are canceled indefinitely.

LEW FRANKLIN, retired from McNish, Ramza & Arno's Minstrels at Elmira, N. Y., Nov. 16, at G. Rhodes has also left the company. Mr. Benedict does not seem to be pleased with the results of his tour.

THE JULIANS were an added feature of Imre Kiralfy's "Mazlum" Co. last week, at the Amphion Academy, Brooklyn, N. Y.

# SOME NEW PLAYS.

## Tom Craven's Sensational English Comedy-Drama, "The Fugitive."

Our Boston, Mass., correspondent, last week telegraphed us regarding the first performance in this country of Tom Craven's English comedy-drama, "The Fugitive," which was done at the Grand Opera House, that city, Nov. 12. "The Fugitive" was originally acted at the Alhambra Theatre, Barrow-in-Furness, Eng., Aug. 1, 1887. It was seen for the first time in London at the Surrey Theatre, June 4, 1888. Here is the story: Mr. Malvon, a mill owner, becoming financially embarrassed, seeks assistance from his wealthy neighbor, Arthur Stollery, a young squire, who loans him \$5,000, and in return gets the promise of his beautiful daughter in marriage. But the daughter, Hester Malvon, is in love with her father's clerk, John Levitt, and refuses the suit of the squire. Through the influence of the latter the clerk is discharged by Mr. Malvon, and set adrift without a character. Stollery had already married a daughter, the pretty daughter of Jasper Raleigh, one of the servants of Mr. Malvon, and she now appears on the scene and denounces him, while Hester Malvon, regardless of her father's threat to disown her, clings to her penniless lover. The mill owner, pushed by creditors, commits forgery. The squire learns of the crime, buys the forged paper, and getting Mr. Malvon in his power, forces him to confess to his daughter, and appeals to her to save her father from prison by becoming the wife of Stollery, which she does. Her lover, Levitt, determines to go to Australia to seek his fortune, but before he starts he meets the squire's wife. While together they are discovered by the squire, who cannot be made to believe that the meeting was not planned. He abuses his wife and drives her from their presence, and then, by taunts and finally a blow, infuriates Levitt, who hits him so heavily as to stun him and cause him to appear as if dead. Levitt, thinking he has committed murder, flees to a steamer, sails for Australia and becomes a fugitive. The squire no longer regains consciousness and a footing than he is attacked by Jasper Raleigh, who seeks vengeance on the man that caused his daughter's dishonor, and with two blows of a stout stick takes Stollery's life and makes his escape. Ruth Raleigh, who really loved the squire, notwithstanding his treachery and desertion, discovers him after the assault and falls in love with his dead body. The ship Melbourne, on which the squire was wrecked, is in a storm, and the fugitive is given up as lost. But he survives the storm and wreck, and returns to England to once more look on the face of the woman he loves. He finds her still true to him; but while he is paying her a visit detectives have tracked him and are about to arrest him when Raleigh, half crazed and conscience stricken, breaks in upon them, confesses himself the real murderer and absolves Levitt from all guilt.

## "The Undercurrent."

This melodrama, by Augustin Daly, was acted for the first time on any stage at Niblo's Garden, this city, Nov. 13. In our "Review of the Week" elsewhere we give an account of its reception, and some information as to its source. The story, unfolded by the play, is the scheming of a wicked physician, who seeks to obtain for his niece an enormous estate which has been left by will to her, and half sister. With this end in view, he causes the disappearance of the latter, and keeps her concealed for years from those who are searching for her. He even manufactures evidence proving the latter's death, and then, when the search is made but conscientious lawyer of the estate gets on the track of the real heiress, seeks to kill him. The physician's plan for profiting by his machinations is to have his niece marry some one high in position, and then to blackmail her out of much of her property by holding over her head the threat of beggary. The niece, being apprised in time of the fact that her half sister's death is by no means probable, refuses to lend her aid to the scheme, and sets forth to find her half sister. She succeeds not only in this, but also in discovering her long lost father, who has been for years concealing his identity because of unjust, but strongly fortified, suspicions connecting his name with crime. A lover of the heroine, who devotes himself to furthering her quest; a castaway and two forward boys who lend their aid the same way; an old woman and an Italian padrone, who are the accomplices of the wicked physician, and incidental personages, depicting varied phases of metropolitan life, fill in the interstices of the tale. The action of the play is laid in the England of today and principally in London. This affords an opportunity to depict street scenes with their variety of color and incident, and to illustrate phases of humble and low life in a great city. Two of these illustrations are notable. One is where a "swell," disguised as a street vendor of flowers, has his sympathy aroused at seeing an old hag beg a girl. He tries to do her a good turn, but the bystanders, seeing he is not what he pretends to be, and having the proverbial dislike of the lower class Englishman toward one in a better station try to inflict bodily harm on him. At this point the girl, true to the instincts of her class, sides with the bystanders, saying she knows who her friends are. The other instance is the spectacle of a den in Whitechapel, which has special interest just now, in view of the recent bloody occurrences in that unsavory locality.

## "Vida, or a Daughter's Love."

The above is the title of a four act comedy by A. Z. Chipman, which was given its first production on any stage by Palmonis' Star Stock Co., a Mytic, Ct., Nov. 14. The first scene is on the lawn of the St. George Hotel, in the White Mountains. Among the boarders are Ed. Materson and his daughter, Vida; Madeline D'Aine and her daughter, Edith; Lawyer Gorman, and an eccentric individual known as Bob Quick. Col. Materson's wife, who has recently died, left an immense fortune to her husband, who is to hold it in trust for Vida. Madeline D'Aine, who is a clever adventuress, as well as a beautiful woman, and her lawyer Gorman concoct a plot to acquire possession of Materson's wealth, thus depriving his daughter Vida of it. Materson is infatuated by Madeline's beauty, and as she pretends to love him, they become engaged to be married. Lawyer Gorman, Madeline's confederate, is Materson's legal adviser, and he does all in his power to hasten the wedding. Vida, who is a wild, romping child, comes into possession of a note written by Gorman to Madeline, which discloses their plot to deceive her father into marriage and rob him of the fortune which rightfully belongs to her. In the meantime, Vida has fallen in love with Joe Clayton, a big hearted and simple country lad, who owns nothing but a humble home up in the mountains. Vida pleads with her father to break off his engagement with Madeline, but without avail. Materson refuses to listen to the pleadings of his daughter, and treats her harshly. Vida, thinking that her father had discontinued to love her, marries Joe Clayton and goes to his home in the mountains. The third act is a picture of Joe's and Vida's mountain home—a picture of simple domestic happiness. On the day set for the wedding of Materson and Madeline, Joe and Vida visit the hotel. Vida is warmly received by her father, who assures her that he still loves her, and father and daughter become reconciled. As the hour for the wedding approaches Injun John, who has been known in the neighborhood as a strange Indian doctor, puts in an appearance, and his strange individual recognizes Madeline as his wife. Injun John then tells his story, which is substantially as follows: Many years ago he was a wealthy widower with one son. He met Madeline and married her. They lived happily together for several years, but Madeline, through her art and cunning, then deserted him, taking their infant daughter with her. He then wandered around the country in an aimless manner, spending many years in the far West among the Indians. When he meets Madeline at the St. George Hotel, a complete recognition takes place. Joe Clayton, who is Injun John's son by his first wife. The comedy of the piece is furnished by Bob Quick, who proves to be a United States detective. The cast: Vida, Della Shirley; Madeline D'Aine, Millie Neville; Edith D'Aine, Katherine Robert; Joe Clayton, Samson; Lawyer Gorman, J. G. Edwards; Col. Materson, J. Gordon; Madeline's lawyer, Gorman, Thos. D. Van Osten; Injun John, Neise Cannon; Bubbles, Frank B. Rhoades; Jack Starlight, Lena Rand.

## "A Woman's Stratagem."

This is the piece de resistance with which Helen Barry begins her American tour at Hartford, Ct., Nov. 26. It is an adaptation of "Les Batailles des Dames," a sparkling gem, emanating from the fertile brain of that brilliant playwright, Eugene Scribe, in collaboration with M. Legouve. It is an excellent high class comedy, and, in fact, a plot, which we print below, is quite unique: A young nobleman has been accused of mixing himself up in a plot against the king, and is imprisoned. A lady of high rank and influence succeeds in bribing his jailors to release him, and takes him to her chateau, disguised as a servant. While thus protecting the fugitive for the sake of his family, with whom she is on very intimate terms, a tender feeling of gratitude on the man's part leads the lady to suppose that he really loves her. She remains in ignorance of her own feelings until her niece, who lives with her, confesses, though she shudders at the idea, that she loves the handsome servant. This confession fills the aunt's breast with horror, for only then does she discover that the fugitive has also become very dear to her. But she disguises this feeling from her niece, and is terrified for his safety, when she learns that he has betrayed his real name to the nervous, timid girl. Such is the state of affairs when the gentlemen, accompanied by a renowned chief of police, come to the ladies' chateau in search for the fugitive. Seeing that the emergency of the case calls for immediate action, she springs into play all the wit and finesse that a clever woman can command. The man she loves. At the time there is at the house, as a guest, a young cavalier who is madly in love with the lady. The way in which she eludes him, and the comedy scenes which she goes through with him in order to save the man she loves, are the most interesting parts of the play. At the time there is at the house, as a guest, a young cavalier who is madly in love with the lady. The way in which she eludes him, and the comedy scenes which she goes through with him in order to save the man she loves, are the most interesting parts of the play. At the time there is at the house, as a guest, a young cavalier who is madly in love with the lady. The way in which she eludes him, and the comedy scenes which she goes through with him in order to save the man she loves, are the most interesting parts of the play.

## "After."

This one act piece, founded upon Tennyson's poem, "The Two Sisters," by Dr. Scott Battams, was originally acted May 27, 1887, at the Vaudeville Theatre, London, Eng. Its first American presentation will occur, Nov. 26, at Hartford, Ct., the opening of Helen Barry's tour. The story runs as follows: Margaret Durand is the daughter of French parents residing in England, and has a sister named Marie, who, as a companion in a private family, is ruined by Lord Calvert. The girl soon after dies, and her shame kills her father, leaving Margaret a bitter hearted woman. She goes on the stage and after a time is successful. Lord Calvert, not knowing that she is the sister of Marie, pays court to her. Some years previously, and before the action of the piece, Rex Maynard was her lover, and had been told to wait for a year and see if his sentiments suffered no change. The time passed and his affections had not wavered. They were loved and separated by Lord Calvert, slandering Margaret and her family. Gladys Maynard calls upon Margaret and asks her to read a piece which Rex, in ignorance of her identity, has sent her. It also appears that Gladys is engaged to Lord Calvert, and while the ladies are talking he is announced. Margaret conceals Gladys and receives Lord Calvert. She listens to a proposal of marriage, but refuses him, and tells her reason. Being outwitted, conscience stricken he shrinks from her presence. A brief explanation sets all right between Rex and Margaret.

## "Miss Fitz."

Charles F. Pidgins' new musical comedy, was produced for the first time on any stage at Proctor's Theatre, Lynn, Mass., Nov. 5, Harry Crandall and Grace Huntington taking the leading roles. The play is a paraphrase of Shakespeare's "Comedy of Errors." The scene is laid in Philadelphia. In place of Antipholus and Dromio of Ephesus and another Antipholus and Dromio of Syracuse, we have Percy H. Belding and Robert Fitz Percy, who are nearly alike in appearance and speech as to deceive their own wives. The wives, by chance, take the name Miss Fitz for a disguise, being engaged in business requiring secrecy. There being a real Miss Fitz, complications thicken when they all meet, and the climax is reached at the end of act three with a charge of bigamy, there being two wives and apparently only one husband who is claimed by both. The play finds lots of chance to keep nine other characters busy, besides Mr. Crandall and Miss Huntington. There are a restaurant keeper, an Irish servant girl, a French waiter, an official policeman, a mother in law and a baby, and last, but by no means the least, Fitz Robert's double. Mr. Crandall and his support work in specialties which are very clever, and in all "Miss Fitz" must be considered a success.

## NEW YORK CITY.

**Review of the Week.**—We shall have no busier or more eventful week in the current season than that which closed Nov. 17. Mary Anderson, reappearing before her countrymen, found that her art is still high in their esteem; the Booth-Barrett Co. inaugurated under notable circumstances their long season here; Mr. Frohman's and Mr. Palmer's stock companies returned to their home theatres for the winter, the former with a bright new comedy; the London Gaiety Burlesque Co., headed by that idol of the English extravaganza lover, Nellie Farren, made their bow to an American public; and, finally, Mr. Daly's melodrama, "The Undercurrent," was made known to a curious public. Here was a brilliant series of happenings, truly.....For the first of the eight weeks in the Booth-Barrett engagement at the FIFTH AVENUE, the plays were "Othello" (nights of Nov. 12, 13, 16 and 17) and "The Merchant of Venice" (14, 15 and matinee of 17). Mr. Booth, of course, appearing as Iago and Shylock, to the Othello and Bassanio of his associate. In both plays they were efficiently assisted by Minna K. Gale, John A. Lane, Charles B. Hanford, Lawrence Hanley, William Stafford, Frederic Vroom, Gertrude Kellogg, Agnes Acre, Charles M. Collins, Ben G. Rogers and Owen S. Fawcett. The productions will pass into the city's best theatrical annals for their scenic elaboration, accuracy and lavishness. All the sets were new and picturesque; the costumes were rich in material and careful in design, and the incidental music in both plays was excellently handled by singers especially engaged. Throughout the week the audiences were very large, in spite of an advance of prices, \$2.50 being the top figure.....

Mary Anderson faced a crowded and brilliant assemblage at PALMER'S Tuesday night, 13, when New York's best theatregoers saw, for the first time, her production of "A Winter's Tale," with the star doubling the characters of Hermione and Perdita. The record of her London Lyceum triumph in this play is already well known to most CLIPPER readers. She has brought over with her all the elaborate scenes and wardrobe outfit of the London production as well as a thoroughly English company, in which there were few familiar faces. Miss Anderson was received with almost affectionate cordiality, and throughout the week she enjoyed the pleasure of playing to a series of crowded and enthusiastic houses at slightly advanced prices. A more auspicious opening of her tour could hardly be asked for by Manager Abbey. Miss Anderson had not visited us since 1886. In the short interval of her absence her improvement in the technique of her art has been surprisingly helpful. Her Hermione gave splendid evidence of her enlarged power as a delineator of tragic roles, while her Perdita was the faintest and most natural work she has ever presented to us. Her company have not rendered the strong support we would like to see, but this has served the more to demonstrate her own signal success. We find it easy to predict that her tour in "A Winter's Tale" will be a gratifying sensation of the season. This is the cast of the production: Leonora, J. H. Barnes; Mamilious, Miss Hoare; Camillo, J. Maclean; Antigonus, George Ward; Cleomenes, Arthur Lewis; Dion, Mr. Raphael; Councillor, Sydney Reeve; Court Officer, Mr. Lintott; Court Herald, Mr. De Cordova; Polixenes, Herbert Waring; Florizel, Morton York; Archidamus, Lemmon Ward; a Mariner, J. Stanton; a Jailor, P. Davis; Shepherd, Mr. Sainsbury; Clown, Joseph Anderson; Servant to the Shepherd, Mr. Lytton; Officer of Guard, Mr. Porter; Autolyus, J. G. Taylor; Paulina, Mrs. John Billington; E. Mills, Miss Tension; First Lady, Miss Labache; Second Lady, Miss Russell; Mopsa, Zeffie Tilly; Dorcas, Mary Ayton; Hermione, Perdita, Mary Anderson. The dance arranged by Alfred Laurence, Harpist, Madame Maretzek. The scenic pictures and tableaux were most impressive, and the stage management of Napier Lathan Jr. was simply admirable. Saturday night, 17, Miss Anderson appeared as Pauline in "The Lady of Lyons," Herbert Waring making a weak Claude and Mrs. Chas. Calvert a strong Mme. Deschappelles. Mrs. Calvert, Mrs. Billington, Miss Tibbary, Joseph Anderson, Arthur Lewis, H. Sainsbury, J. G. Taylor and J. H. Barnes are already known to this stage. American debuts were made by all the others in the above cast. The executive staff of the company is: Marcus R. Mayer, manager in advance; J. S. Leuberg, agent in advance; Charles H. Mathews, business manager; N. Lathan Jr., stage manager; C. J. Abud, business manager for Miss Anderson; Edward S. Jones, musical director.....

The second stock season at the LYCEUM, under the management of Daniel Frohman, opened to a handsome and crowded house Tuesday night, 13, when "Sweet Lavender," a three act domestic comedy by Arthur W. Pinero, was seen for the first time in America. This was the cast: Horace Bream, Herbert Keiley; Geoffrey Wedderburn, Chas. Walcott; Clement Hale, Henry Miller; Dick Penhly, W. J. Le Moyne; Dr. Delaney, T. C. Valentine; Mr. Bulger, W. B. Royston; Mr. Maw, Walter C. Bellows; Minnie Giffiland, Georgia Cayvan; Ruth Rolt, Mrs. Chas. Walcott; Lavender, Louise Dillon; Mrs. Giffiland, Mrs. Thos. Whiffin. The comedy was staged under the direction of T. C. Valentine, who also made his American debut in the cast, and created a very pleasant impression as a comedian of easy and original methods. Mr. Valentine was commissioned to the Lyceum from Terry's Theatre, London, where he had assisted in the original presentation of "Sweet Lavender." Last week we gave the story of the play, and some information as to its English success, and it will run all winter beyond a doubt. Its charming blending of humor and pathos, its unaffected dialogues and its clever character sketches are its strongest points. The hit of the performance was achieved by Mr. Le Moyne as Dick Penhly, the bibulous barrister. Miss Dillon, Mr. Miller and Mr. Keiley are also to be specially commended for careful and effective work. The single scene representing a set of London chambers, proved a novelty to most of the auditors. The Lyceum has been picked since the first night of "Sweet Lavender," and Manager Frohman is again the subject of congratulations. There has been no change in the executive force at this theatre. Frank D. Bunce is the business manager; Henry Puerner, leader; David Belasco, stage manager; Frank King, scenic artist, and W. H. Day, art and scenic director.....

The third novelty to divide the attention of the "first nighters" was found at NIBLO's in the shape of "The Undercurrent," a four act melodrama by Aug. Daly, here performed for the first time on any stage. Elsewhere we give its plot. Most CLIPPER readers will easily recognize, or at least trace, its main incidents. The Snorkery of "Under the Gaslight" is repeated in the Ryver of "The Undercurrent," as is the thrilling railroad rescue

one of Mr. Daly's earlier melodrama. All the scenes, of which there are no fewer than thirteen, were newly painted for this production by P. W. Goatcher, Harley Merry, J. H. Young, Schaeffer, Maeder and others; the incidental music was contributed by H. J. Widmer of Mr. Daly's Theatre, and the mechanical effects, several of them being novel, were from models by James Tait, Nick Loris and assistants. Most of the scenes were uncommonly truthful and effective, notably a view of London houselets, a glimpse of a White-chapel den and several rustic exteriors. The drama has been received with considerable favor, though the houses were not large after the first night. We are constrained to admit that Mr. Daly's return to the field of his earlier triumphs as a playwright has disappointed, as well as puzzled, many of his admirers. We can understand, however, that the pressure upon him to produce a "money maker" of a melodramatic type had been too constant and too importunate to withstand a refusal. Hence "The Undercurrent." This was the cast in its principals: Captain Debaron, W. A. Whitecar; Bertie Mobraigh, Jameson Finney; Ryver, Dominick Murray; Bondi, George Barnum; Doctor Saul, Henry Walton; Lawyer Chantrey, John A. Kilaier; Mitta, Master Charles E. Thropp; The Finsbury Mouse, Master Allie Phillips; The Man of the Smithy, T. H. Glenney; Tansy, Kenneth Lee; Cabby, J. Henry; Sampson, St. Johns; Rosa Sudeigh, Mercedes Malarini; Alice Sudeigh, Laura Almonino; Claire Debaron, Alice Hood; Mother Hundreda, May Sylvie; Silenus, Lizzie St. Quentin; Jenni and Bianchi, the Coleman Sisters. There was not an actual hit in this long list. Young Thropp, who comes of a family of clever people, made the only approach to distinction, and he nearly forfeited his honors by a tendency to overact. Dominick Murray, in a very lachrymose role, made the most of his opportunities. T. H. Glenney contributed a neat bit of character as the Smithy. Lizzie St. Quentin was bright, tuneful and interesting as Silenus. Laura Almonino (her New York debut) exhibited proper appreciation of her role, and was interesting and sympathetic. Mercedes Malarini was a conscientious and earnest heroine. Mr. Whitecar, from whom much had been expected, seemed to miss entirely the eccentric humor and quiet bravery of Capt. Debaron, the nonchalant hero. "The Undercurrent" is booked for six weeks at Niblo's, after which it will tour under the management of P. T. Turner, whose success in handling "Under the Gaslight" in recent seasons will, we hope, be repeated with the new play. At the same time, "The Undercurrent" is in no sense so strong a melodrama as its earlier prototype.....

After a darkness of three nights, the STANDARD reopened Thursday evening, 15, for the debut in America of George Edwardes' London Gaiety Burlesque Co., under the direction of Walter Raynham, the acting management of C. Dundas Slater and the stage supervision of that marvel of energy and good taste, Charles Harris. The house was jammed in every part, and the first bow on our stage of Nellie Farren, the pet of London's burlesque patrons, must be accounted a striking success. The company opened in "Richard Henry's" extravaganza, "Monte Cristo Jr.," which, though seen here for the first time in that form, is familiar in spirit and conceit. It was originally acted by the Gaiety Co. at the home theatre Dec. 23, 1886, and had a run of some length. Its awkwardly rhymed puns, of its business style, and the lack of "ginger" in its dialogue are the weak points from an American view. But this shortcoming was amply atoned for by the brisk work of the performers. A better troupe of dancers and singers has not visited us in many seasons. Miss Farren was received with singular enthusiasm, which is in measure accounted for by the presence in the theatre of a very large body of her countrymen and countrywomen. Fred Leslie was welcomed back to America with much affection, and Letty Lind, Marion Hood, Sylvia Grey and Fanny Marriott were heartily greeted. Miss Hood's dainty beauty, Miss Lind's graceful dancing and Miss Grey's high kicking were bits of the evening. A word of praise is due to Fred Story for his supple leg efforts. Miss Farren's topical song was a go, and her general work was very much liked, albeit a little strange in its manner. She is, however, a burlesquer who quickly wins friends upon acquaintance. All the scenes, by Wm. Beverley, E. G. Banks and Wm. Teibin, had been imported. They were very well set and handsomely painted. Most of the music was catchy, though some airs were too familiar. The costumes were uncommonly rich and expensive. The chorus, which had been strengthened by engagements from the ranks of our own figurantes, did its work briskly and well. On the whole the company's premier may be recorded as a promising opening of their tour. They are to stay at the Standard a number of weeks, and have rented the house outright. The venture, it will be seen, calls for a heavy weekly expense. Thus far business has been quite large. There has been no demonstration of disapproval since the troupe opened, and the fears of the management in that regard were not realized. Mr. Slater was unduly alarmed, as he now realizes. We append the full cast, in which an American debut was made by every member save Mr. Leslie, who, in turn, had not appeared here in a number of years: Edmund Dantes, Nellie Farren; Norrier, Fred Leslie; Mercedes, Marion Hood; Fernand, Fanny Marriott; Mariette, Letty Lind; Victorine, Sylvia Grey; Albert, Jenny Dawson; Carconte, Linda Verner; De Villorfort, Charles Danby; Morel, Fred Story; Danglars, Charles Medwin; Caderousse, Alfred Balfour.....

THE MADISON SQUARE after two nights of darkness, opened for its regular Fall and Winter season—the fifth of A. M. Palmer's management—Wednesday evening, 14, with a revival of Robert Buchanan's "Partners." This play, adapted from a highly colored romance by Alphonse Daudet, is familiar in its French basis to old CLIPPER readers, who will easily recall the translation made for our columns by Celia Logan. In the reproduction at the Madison Square, Mr. Salvini, Mr. Stoddard and Marie Burroughs repeated their earlier successes. May Brooklyn replaced Blanche Curtiss as Mrs. Harkaway, and the new Alice Bellair (May Robinson's former role) was Nannie Craddock, a California girl, who made her first appearance on any stage. Miss Craddock, we believe, has been coached in the Palmer-Boucault school attached to this theatre. Her debut was fairly connected to her. We append the full cast of "Partners": to show the strength of Mr. Palmer's principal company for this season: Henry Borgfeldt, Alexander Salvini; Charles Derwentwater, Walden Ramsey; Mr. Parr, J. H. Stoddard; Algeron Bellair, E. M. Holland; Mrs. Harkaway's husband, Harry Holliday; Dr. Somerville, Fred Corbett; Dickinson, C. P. Flockton; Boker, Herbert Millward; Smith, Henry Woodruff; Servant, Harry Hogan; Claire, Marie Burroughs; Alice Bellair, Nannie Craddock; Gretchen, Gertie Roman; Mary,

Kate Molony; Lady Silverdale, Mrs. E. J. Phillips; Mrs. Harkaway, May Brooklyn. The executive staff of the house is not materially changed, though Wesley Sison has been transferred to represent Mr. Palmer at the latter's Broadway Theatre. J. T. McKeever remains as treasurer; Mr. Wemyss is still the model doorman, and Frank A. Howson continues to lead the orchestra.....The unchanged bills were these: "Waddy Goggan" at HARRIGAN'S PARK, "The Yeomen of the Guard" at the CASINO, Denham Thompson's "Old Homestead" at the ACADEMY, Hoyt & Thomas' "Brass Monkey" Co. at the BLUET, Mr. Barnes of New York" at the BROADWAY, and "The Lottery of Love" and "The Wife of Socrates" at DALY'S. The last named house, the Academy, Casino and the Bijou enjoyed very profitable business.....Week stands ended 17 as follows: Gillette's "A Legal Wreck" Co. at the PROPER'S, Miner's "Paul Kaurav" Co. (its first stand this season) at the GRAND, Thompson & Ryer's "Two Sisters" Co. at the HARLEM COMIQUE, the C. H. Goodwin "Uncle Tom's Cabin" Co. at the WINDSOR, Chapman & Sellers' "My Partner" Co. at JACOBS' THIRD AVENUE, and Jacobs' "Mazepa" Co. (headed by Fanny Louise Buckingham, and its first stand) at JACOBS' THALIA. Carrie Turner, of the "Paul Kaurav" Co., was taken seriously ill night of 15, and Helen Marr, her understudy, played the heroine that evening at the Grand.....The week at DOCKSTADER'S, in the absence of the regular company, was satisfactorily filled by a special minstrel troupe, including Billy Birch, Frank Moran, Tierney and Wayne, Lester and Allen, the Manhattan Quartet and others.....Fortnight engagements were half finished 17 at the FOURTEENTH STREET by the Gillette-Hayman "she" Co., and at the STAR by the Rice-Dixey "Adonis" Co. Business was good at each house.....The METROPOLITAN OPERA HOUSE and the UNION SQUARE were dark.....WORK on AMERGO'S GERMAN THEATRE, in Irving Place, and on PROCTOR'S TWENTY-THIRD STREET THEATRE is progressing rapidly, and both these additions to our long list of playhouses will probably be catering to our varied tastes by New Year's.

THE annual benefit of the Actors' Fund was given afternoon of Nov. 15 at the Broadway Theatre to a crowded audience. The programme began with the cafe scene from "Waddy Goggan," in which Mr. Harrigan and his entire Park Theatre company appeared. This was followed by Edwin Booth and Lawrence Barrett in the fifth act of "Julius Caesar," assisted by John Lane, Frederic Vroom, Wm. Stafford, R. Smith, Chas. Koehler and Agnes Acre. Marshall P. Wilder told a few funny stories, and Louis Adrich recited "Advance," a war poem. Edward E. Rice then rendered some of his prettiest compositions on the piano. H. E. Dixey told a few good stories. Sadie Martiniot gave a few selections for which she received some handsome flowers. This, by the way, was Miss Martiniot's first American appearance in several years. Tony Pastor then sang, and was followed by Gus Williams in a burlesque piano solo. Next came the Broadway Theatre Co. in the first act of "Mr. Barnes of New York." Bill Nye told some funny stories, and with J. Whitcomb Wiley, Sig. Finelli di Valletta and Harry Parker's dogs the entertainment came to a close. Among the managers and professionals present were: Mary Anderson, her brother, Joseph Anderson, and her stepfather, Dr. Hamilton Griffin; Minna K. Gale, Kitty Cheatham, Maude Granger, Grace Adams, Louise Paulin, Emma Mowbray, Emma Cliefden, T. Henry French, Frank W. Sanger, Amelia Summerville, Mme. Salvini, Harry Mann, Denham Thompson, with his wife and daughters (Mr. Thompson paid five hundred dollars for his box), Carrie Perkins, Amy Lee, Carrie Wallace, Maude Ellis, Matt. Hanley and wife, Edna Courtney, Mrs. Rachel McAuley, Joie Hall, E. G. Gilmore, W. Meach, Wm. Henderson, James Meade, Edwin Knowle, Pearl Eytling, Alice Harrison, Annie Williams and others. The receipts amounted to about \$3,000.

WORTH'S PALACE MUSEUM.—Business at this popular resort continues large, and is most satisfactory to those interested. The attractions for the week of Nov. 19 are: Fossile and Emmet, Three Comets, Geo. C. Marshall, Alice Sharpley, Nellie Collins, Hamilton and Phillips, and Minnie Johnson in the auditorium; and Sampson and wife, French and Annie Howard, German Rose, Andrew Hull, J. J. Burlington and others in the curtil hall. Sampson has created a sensation by his wonderful chain breaking feats. Having the chains welded solidly together, the size to fit his arm tightly, he snaps them by bending the arm, the phenomenal muscle development of his biceps doing the work.

JAMES M. DOUGHERTY was committed, Nov. 15, to the care of the Commissioners of Charities and Corrections for examination as to his sanity. He was arrested 14 on complaint of the friends of Mary Anderson. It is said that he has been for several years under the delusion that she loves him, and that her managers are in a conspiracy to keep her from meeting him. He neglected his business in this country, followed her abroad and has ever since caused her friends alarm. On 16 Dougherty was sent to the insane asylum at Ward's Island. There he will meet a Mr. Volney, who, about four years ago, was sent to that place under precisely the same circumstances. Fellows to this day believe himself deluded by the fair actress.

The Order of the Harp of David, having won its suit, will now conduct the affairs of "Poole's Theatre" in its own way. In place of Prof. Horowitz, Mr. Poole Jr., Mr. Heger and Mr. Wolfinger will supervise the performances. It is stated that \$25,000 has been raised by the Order to make the enterprise a success. Brockman's Dog and Monkey Theatre Co. opened Nov. 19 for a limited engagement at this house.

PROF. P. WALLACE, who was a caller at THE CLIPPER office last week, had just closed a month's success, divided between Austin & Shaw's Boston Museum and Macomber & Stone's Providence house, giving his practical lectures on the production of silk.

"WADDY GOGGAN" is a continued success at Harrigan's. Mr. Harrigan has read his new Irish play to his company, but there is no immediate prospect of a change of bill. So Manager Hanley informs us.

KOSTER & BRAL'S.—Dot Puliane, the revolving globe expert, opened here Nov. 19. With this exception, last week's programme is continued. The Two Maces close 24 after a brilliant success. The Caldwell Sisters opened night of 19, and were heartily welcomed.

NIBLO'S is to be occupied during the holidays by a new melodrama, said to be a version of "Jack Sheppard." Kate Forsyth will play the lead.

ANNIE PIXLEY, in "The Deacon's Daughter," is an approved attraction at the Grand this week. J. K. EMMET made his first metropolitan appearance this season Nov. 19, at the Harlem Comique.

FRANK OAKES ROSE inaugurated a series of Sunday night lectures at Niblo's Nov. 18. HATTIE GRINNELL brought suit against Imre Kiralfy in the Supreme Court, Nov. 16, for \$400 damages for breach of contract, and recovered a verdict of \$300. For five seasons Miss Grinnell was with Imre Kiralfy, but had never signed a contract until the season of 1887-8. Mr. Kiralfy discharged her last season before the expiration of her contract. She refused to accept the discharge, and when the "Mazlum" Co. went on the road presented herself at the railway station, where the treasurer told her he had no ticket for her. She claimed that Mr. Kiralfy had never found fault with her performance, and brought suit with the above result.

FLORA BATSON, the colored prima donna, assisted by excellent talent, will give a concert at Steinyway Hall Nov. 22. Miss Batson will probably draw a large audience.

CLEMENTINA DE VERE made her American debut Nov. 16, at Steinyway Hall, with the Campanini Concert Co., which then opened its tour. Clementina De Vere is credited with a brilliant success.

opera "America" is to be produced during week of Dec. 10 at the Academy of Music with these people in the cast: Will S. Rising, F. G. Ca

man, William Paul Brown, J. C. Dewey, Milton Ralston, George Githens, Sylvester Cornish, Lizzie Woodward, Frances Arline and Amy Gordon. For R. B. Mantell's Thanksgiving week production of "The Corsican Brothers," at the Walnut Street Theatre, Manager Augustus Piffus has purchased from John Stetson, of the Globe Theatre, Boston, a carload of stage traps and mechanical devices that were used at Booth's Theatre in the same place. Manager Gallagher has put a big water tank on the roof of the Standard Theatre, connected by pipes with all parts of the house, and in case of fire a deluge can be turned into the house that would extinguish any conflagration. Philadelphia Lodge, B. P. O. E., will have a benefit during the entire Thanksgiving week at the Academy of Music. "Uncle Tom's Cabin" will be the attraction. Frank Moran, the veteran minstrel, has hold of the press end of the benefit, and he's getting all he wants.

**Pittsburg.**—At the Grand Opera House, N. C. Goodwin Jr. this week. Last week F. B. Ward appeared to large and satisfied houses. Next week, "He, She, Him and Her." Elbow Theatre.—"A Tin Soldier" this week. Last week, "The Pearl of Pekin" attracted immense houses. Next week, Oliver Brown. WILLIAMS' ACADEMY OF MUSIC.—Relly & Wood's Co. this week. Last week, Gus Hill's World of Novelties drew large houses. Next week, "The Night Owls."

**Harris Theatre.**—The Wilbur Opera Co. this week. Last week, "Skipped" was a great magnet. Next week, "The Corner Grocery."

**CASINO MUSEUM.**—Manager Flockner has a new bill this week, including numerous freaks and a combination of comedians and specialists not often seen in Pittsburg.

**Jordan.**—Owing to the non arrival of the baggage of his company, F. B. Ward was compelled to give "Virginius" in citizens clothing last Monday night. He did it well, however, and also had a big week's business. A gun chewing contest will be given at the Casino Museum next week. Manager R. M. Harrison's advance cars, has located Feb. 6 to Frances Oldhouse of Pittsburg. Louis Harrison, of "The Pearl of Pekin" Co., paid for fifty bushels of potatoes to be distributed here among certain poor people whose names he left. Night prices will be charged at all places of amusement on Thanksgiving matinees.

**Altoona.**—Barry and Fay came to the Opera House Nov. 12 to go to business. C. L. Davis played 14 to a crowd, and the curtain went up. Harry Ellsler's "Aladdin" came 16 to a fair house. Coming: "Muggs' Landing" 23, "Beacon Lights" 24, Bartholomew's Equines Thanksgiving week, 26, Dec. 1. Morris Warner, who was for a number of years with the advance cars, has located here and taken charge of the Opera House paper and baggage rooms. Library Hall is being refitted, the floor lowered and a gallery added, to accommodate the audiences that crowd this popular place. Kitchen Garden had a fine audience at the Mountain City Theatre Nov. 16. Kellar had a splendid house 17. McNish, Ramza & Arno's Minstrels came 19, 20.

**Reading.**—At the Academy, "Shadows of a Great City" comes Nov. 20. Amberg's Thalia Opera Co. will begin a four nights' engagement 21, and flatter business is anticipated. Business the past week could have been expected. Mico's "Magic Talsman" drew well 13, 14, and "We, Us and Co." filled out the week under favorable auspices. At the Grand, Kittle Rhoades comes 19 and week. James Hudson, in "Hearts of Stone," was the attraction 16, to a good audience. The Ovide Music Co., assisted by Annie Louise Tanner, Whitney Mockridge and Edwin M. Shonert, gave a concert 17, to a fine audience.

**Lancaster.**—At Proctor's Opera House, Hardie and Van Leer come Nov. 19, 20, 21, "Over the Garden Wall" 26, 27, 28, Sheffer & Blakely's Co. 30, Dec. 1. The Ovide Music Co. appeared 16, the attendance being good. Kate Purcell presented "The Queen of the Plains" 17 to a good house. The orchestra of Proctor's Opera House, Wilmington, Del., visited this city 11 and were entertained by the musicians of the local house, departing 12 well pleased with their trip. The interior of the King Street Theatre has been changed back to its former appearance and level floor, and an effort will be made to keep it open this winter. Wm. Thompson's Glassblowers are booked for 26-Dec. 1. John Wise, of this city, left 12 to join the Rinehart Sisters.

**Carbondale.**—The New Academy of Music was dedicated Nov. 13, by Julia Marlowe, in "Twelfth Night," to an excellent audience. The Sparks Bros., Co. did well 16. Pauline Baker in "The Scout's Daughter" comes 21. Managers Southwick & Nagle have some fine bookings. (We will print a description of the house later in the CLIPPER.) At the Opera House, "Zitka" did well 14. "Thrown Upon the World" came 17 to good business. Booked: Carleton Bros., Co. 26, "The Black Thorn" 28.

**New Castle.**—At Allen's Opera House, "Fantasma" tested the capacity of the house Nov. 12 and had good business 13. "A Postage Stamp" had an elegant house 14. Peck & Fursman's "Uncle Tom's Cabin" drew a fine house 16. Coming: "A Boy Trump" (Neuville's) 20, 21, at the Park Opera House, Ellsler's "Aladdin" came 14 to poor business. Rhonda Glee Society did moderately well 16. Coming: "Keep It Dark" Co. 21.

**Erle.**—At the Opera House, "Jim the Penman" Nov. 12 was favored with a full house. Frederic Bryton, 15, had good business. The Hanlons' "Fantasma" 16, 17 had a large attendance. Coming: Corinne 19, 20, "Arabian Nights" 22, "A Postage Stamp" 24. At the People's Theatre, the National Theatre Co. held the boards last week to fair business. Coming: German Theatre Co. 19, 20, Harry Lindley's "Cast Away" 21, 22, 23.

**Bradford.**—At Wagner's, Peck & Fursman's "Uncle Tom's Cabin" had a well filled house Nov. 12. "Jim the Penman" drew to the capacity of building 13. Kellar had immense business 15. A Postage Stamp had 16. Coming: Corinne 22, 23, 24, Frederic Bryton 26, Duff's Opera Co. 27, Maude Banks 29.

**Titusville.**—Kellar returned Nov. 14 and played a successful engagement. "A Postage Stamp" had a large house 16. Indications are that Mme. Neuville in "A Boy Trump" will be well patronized 19. Clara Morris drew the drawing card of the season. Maude Banks comes 30.

**Johnstown.**—At the Opera House, "A Postage Stamp" Nov. 12 had a large house. Harry Ellsler's "Aladdin" Nov. 13 drew a fair house. McNish, Ramza & Arno's Minstrels follow 17. Bookings: Bartholomew's Equine Paradox 19-24, Prof. Lowanda 26, 27, Sheffer & Blakely's Specialty Co. 29.

**Honedale.**—The Stetson "E. T. C." Co. did well Nov. 10. Dutton's illuminated tours drew a good house 14. Booked: 16, "Thrown Upon the World" 19-24, Hill's People's Theatre Co. 27, Peck & Fursman's Mrs. Gen. Tom Thumb Co.

**South Bethlehem.**—At the Fountain Hill, Julie Keen in "Only a German" comes Nov. 22. "A Night in Jersey" 26, the LeGros Bros. 28. J. C. Roach drew a moderate house 13. "Over the Garden Wall" did fairly 15, 16. Julia Marlowe drew a good sized house 17.

**Lebanon.**—Nov. 16, Kate Purcell produced "Queen of the Plains" at Fisher's Hall, to a small house. On 22, Hannibal Williams will give recitations and readings from the Grand Star Concert. Due 29: The Music Grand Concert Co.

**Allentown.**—At the New Music Hall, "Zitka" was presented Nov. 12 to good business. Sallie Hinton appeared 15, 16, 17 to good business. Booked: "Shadows of a Great City" 21, Julie Keen 23, Kellar 26, "Zozo" 29.

**McKeessport.**—At White's Opera House, "The Stowaway" Nov. 13. Chas. L. Davis did well and "The Jonathan" 17 played to packed houses. Henrietta Berleur was booked for 20, but canceled. Coming: 22, "Keep It Dark" 24, "Her Husband" 26, "Uncle Tom's Cabin."

**Harrisburg.**—"One of the Old Stock" was warmly greeted Nov. 13. "The Magic Talsman" drew a small crowd 15. "Muggs' Landing" comes 20. Kellar 21, 22, McNish, Ramza & Arno's Minstrels 24.

**Butler.**—At the Opera House, "A Postage Stamp" came Nov. 13 to good business. The band and orchestra were highly praised. The Noss Family come 29.

**Scranton.**—At the Academy, Joseph Jefferson Nov. 12 drew an overflowing house. Hanlons' "Fantasma" comes 19, 20, 21, Power's "Ivy Leaf" 23, "Shadows of a Great City" 24, Annie Pixley 26, Kellar 29, "The Fairy's Well" 30.

**Hawley.**—Scott's "Thrown Upon the World" Co. gave satisfaction to a small audience at the Standard Nov. 13.

**Bethlehem.**—Sydney Worth played to light business at the Lehigh Nov. 13. Coming: Barlow, Welch & Dockstadter's Minstrels 19.

**York.**—"Muggs' Landing" occupies the York Nov. 19. "Zozo" comes 24. Sallie Hinton in a repertory did a good business 12, 13, 14.

**Meadville.**—Week of Nov. 19, "A Postage Stamp." Kellar 12, 13, did not draw as well as formerly. Frederic Bryton 16 drew a fair house.

## OHIO.

**Cincinnati.**—After Nov. 24 it will no longer be Gotthold's Standard Theatre. Manager E. Milton Gotthold has resigned, and on that date he will leave to assume new duties on the staff of M. B. Leavitt. Mr. Gotthold is entitled to a great deal of credit in elevating the Standard, for it is built upon the foundation of what was once the fine Street Opera House of unsavory reputation. Ladies are now at home at the Standard, and the daily matinees witness the house filled with fair ones. In the Cincinnati of the old regime the reverse was the rule. Gotthold's Standard Theatre, 100 V. Morton, Mr. Leavitt is to be congratulated upon the reinforcement to his staff.

**GRAND OPERA HOUSE.**—Handsomeness indeed is the paper that is out announcing the coming of Mrs. Langtry. It is really artistic. She opened 19 in "As in a Looking Glass." The Grand Opera House 19 closed to a fair week's business. Robson and Crane come 26.

**HUCK'S OPERA HOUSE.**—The ball fiends were all laying for Arlie Latham, and there was far more talk of St. Louis' third baseman than of the play, "Fashions," itself. Arlie held his base 18, "Harbor Lights" played to good business, closing 17. N. C. Goodwin Jr. 25.

**HAYLIN'S THEATRE.**—Barry and Fay, in "McKenzie's Filtration" came 18. "A Tin Soldier" always parades to big crowds, and this week's business was splendid. "The Paymaster" 23 and week.

**HARRIS' THEATRE.**—The Kimball Merriemakers cut "Capers" 18, succeeding "A Cold Day." Helen Sedgwick and Emily Maynard are in the company. On 15 Pat Rooney will unfold "Pat's Wardrobe."

**GOTTHOLD'S STANDARD THEATRE.**—V. Morton, a Cincinnati boy, appeared 18 in "Montana," a four act romantic melodrama. After "Caught in a Telegram" was taken off the boards, the Agnes Wallace-Villa Co. played "Miss Mutton" to only fair business at the Mountain City Theatre Nov. 16. The company deserved "The Scout's Daughter" 23.

**PEOPLE'S THEATRE.**—Frank I. Frayne presented "Kentucky Bill" 18. May Howard's Burlesque Co. really gave a great show to great houses. Silbion's act was new and good. Relly & Wood's Co. come 25.

**KOHL & MIDDLETON'S MUSEUM.**—The Orion Specialty Co. is booked to open in the theatre 19. In curio hall: Chauncey Moreland (Indian fair boy), the giant fat children, Voehlen, albino, and Millie Howard, Circassian beauty. The audiences continue large.

**DONALDSON'S NEW DIME MUSEUM.**—This place is now open at Court and Vine Streets, managed by C. A. Donaldson. The freaks on exhibition 18: Dendalla, boneless baby; Eleanor Hart, long haired beauty; Armanica, Circassian queen; Little Nina, the rosbud; Hogi, cannibal boy; Walburga, juvenile serio comic, and Madam Zenette, palmist.

**GERMAN THEATRE.**—Leon Treptan's musical comedy in four acts "20,000 Marks Reward," was given its first local presentation 18.

**LOWMY CHAP.**—Souvenir matinees occur at Harris' every afternoon next week, when candy will be given to the ladies. The bicyclists had "a time of it" at the Zoo 18. The theatres have great attractions all around for Thanksgiving week, those at the Grand and Henck's being especially strong.

**THE OPERA HOUSE.**—The Grand Opera House of the week at the Grand. Manager Fennessy is singing "Home, Sweet Home," once more. Business Manager Walter Lennox came on to prepare the way for the Jersey Lily. His stay here was not altogether pleasant, through an unfortunate large crowd. The opera house was well patronized. Wm. Conway was a leading figure. Miss Conway's visit here caused her friends much sorrow.

**Toledo.**—Hi Henry's Minstrels opened the week at the Wheeler, Nov. 19. They were followed 22-24 by Sheffer & Blakely's Specialty Co. Bookings: "The Little Tycoon" 27, Lydia Thompson 29, Mrs. Shaw Dec. 1.

**PEOPLE'S.**—The Kimball Opera Co. closed a successful week Nov. 17. Sisson & Brady's "Little Nugget" Co. opened 19 for the week. Nelson's Novelty Co. week of 26.

**TOLDO DIME MUSEUM.**—In curio hall: A baby show. No change in auditorium.

**DIXON'S STANDARD.**—Week of 19: Bruns and Nina, Dan McAvoy, Betsey Morton, Sadie Lynnwood, Tom Harper, the Two Willard Sisters, Ella Forbing.

**F. J. LYNNCH and Tom Cone** joined Hawes' Specialty Co. at Findlay 19.

**Youngstown.**—At the Opera House, the Hanlons' "Fantasma" Co. came Nov. 14, 15 to big business. Chas. L. Davis came 16 to fair business. "The Arabian Nights" Co. came 19, 20, 21, "A Postage Stamp" 24, Maude Banks Dec. 1. "Muggs' Landing" (Bishop's) 5, M. B. Leavitt's Burlesque Co. 7.

**BLUET OPERA HOUSE.**—This popular priced house was dedicated by the MacCollin Opera Co. Nov. 12 for the week. They packed the house nightly. The Madison Square Theatre Co. came 19 for a week. Coming: Martin Hayden 26 and week, Rose Lisle Dec. 3, 4, S. C. France 25. Manager Scorer made a success the opening week, but whether it will remain so or not depends entirely upon the future bookings. With good combinations at popular prices there has been assurance enough by the large attendance the past week to convince any one that Youngstown will support a popular priced theatre well managed.

**NOTES.**—G. L. High, of the MacCollin Opera Co., was stricken with fever during the company's stay here, and now lies in a precarious condition at the hospital. Fred F. Platts, in advance of "A Postage Stamp" was in town 18. A. W. MacCollin and Douglass A. Flint were made Elks by No. 55 during their stay in this city. The "Fantasma" Co. producers who members who were made Elks by No. 55, 15. They were Edward Murphy, Albert Morris, Charles Riggie and G. L. Tracy. A reception to the "Fantasma" Co. and MacCollin Opera Co. was given by No. 55, 15, after the performance. T. T. Rook, who has been with Sisson & Cawthorn's "Little Nugget" Co., has severed his connection with the company and has returned home.

**Cleveland.**—At the Euclid Avenue Opera House, Clara Morris comes Nov. 19 for three nights, Roland Reed 22 for remainder of week. The Bostonians are due 26. Fanny Davenport closed a successful engagement 17.

**PARK THEATRE.**—"Arabian Nights" comes 26 and week. Creston Clarke did a light business last week.

**CLEVELAND THEATRE.**—Stewart's "Two Johns" commenced a week's engagement 19. Corinne is due 26. N. S. Wood closed a large week 17.

**COLUMBIA THEATRE.**—C. L. Davis opened 19 for one week. Hyde's Specialty Co. comes 26. Relly & Wood's Co. did the banner business of the season last week.

**DREW'S MUSEUM.**—The California Chicken Mill drew large crowds last week. It will remain another week, and a company known as Marion & Murphy's Specialty Co. is also announced.

**ACADEMY OF MUSIC.**—Sam Erwin Ryan came 19 for one week. May Howard's Co. is due 26. Business last week was good.

**MENTION.**—Manager Gus Hartz has made a bid for the new opera house in Buffalo. Camille Uno concertized to a large audience at the Opera House 18. E. R. Johnston, general agent for the Bostonians, is in the city. Robson and Crane are due at the Opera House Dec. 3. A bunch of keys will be the attraction at the Cleveland Dec. 3. Chas. L. Davis raises the prices at the Columbia this week. Florence Miller did not appear with the Relly & Wood Co. last week. She was ill at Baltimore.

**Columbus.**—The Metropolitan Opera House is dark this week. "The Arabian Nights" to fair business Nov. 16.

**GRAND OPERA HOUSE.**—The Kimball Opera Co. opened 15 for the week. "My Aunt Bridget" did well 17.

**WORLD'S MUSEUM.**—Opening 19: Curio Hall—Mummified whale and Lizzie Sturgeon. Stage—The Arion Beltringers, Middleton Marionettes, the Pisos, Wm. Shittr and the Lees. George E. Austin continues.

**PEOPLE'S THEATRE.**—Opening 19: Henry Bros., Coburn and Hanley, Morrocco Carr, Frankie Jones, John Bootsey, and Cain and Topack.

**EICHENLAUB'S AMUSEMENT HALL.**—Due 19: Resie Seale, Ida Phelps, Albert Millette and Alice Gordon.

**Stenberville.**—At City Opera House, Barry and Fay played a large audience Nov. 15. "Our Railroad Men" come 17, "Our Jonathan" 19, "The Boy Trump" 21, "Cornery Grocery" 24, Boston Symphony 28. At the London, 19: The Harris Sisters, Will Hines and Nellie Baid in Townsley. "A Boy and Jordan, Emma Vincent, Birdie Markham and Alice Coleman.

**Canton.**—At Shaffer's Opera House, Prof. Kennedy comes Nov. 19 for a week. The Camilla Trso Concert Co. played to a slim house. "Under the Lash" and "Beacon Lights" did good business the past week 19. At the People's Theatre, Nov. 19 and week: The Three Rodell Bros., Frank Smith and William Russell, Lizzie Booth, Phil and Josie Maher, The Laverne Sisters, Carrie, Aggie and Little Primrose, and Vergie Wren.

**Findlay.**—This week the following attractions are announced: "The World Specialty Co." Nov. 19, Roland Reed 20, "A Cold Day" 22, "A Cold Day" 24, J. W. Carner's "Old Reliable" Comedy Co. 26, one week. Rose Osborne played "Fate" to a light house 13, political justifications proving too strong an opposition card.

**Springfield.**—Pat Rooney, Nov. 17, at the Grand did a good business. "He, She, Him and Her" comes 19. At the Grand Opera House, "The Ruling Passion" did a fair business 12, 13, but political justifications last night undoubtedly were the cause. Creston Clarke comes 23, 24, Deshon's Star Opera Co. week of Dec. 3.

**Ashtabula.**—The Opera House was dark the past week, but business was commenced again Nov. 19. The Hausers opening to a large attendance Nov. 19. The Metropolitan Theatre Co. come week of 26. John Brennan of the Browne Comedy Co. is expected home soon.

**Akron.**—At the Academy of Music, Ellsler's "Aladdin" Nov. 12, "Arabian Nights" 13, 14, and Camilla Trso's Concert Co. 15 all did a good business. "The Grass Widow" 17, Creston Clarke 19, "Beacon Lights" 20.

**Wooster.**—At City Opera House, "Under the Lash" gave a good show to light business Nov. 14. The University Lecture Course opens 22. Charles L. Davis comes 27.

**Sandusky.**—"Beacon Lights" Nov. 15 played to fair business. Coming: Lyons Comedy Co. week of 19. The Boston Symphony Concert have canceled. Miss J. B. Potter comes 29.

**Van Wert.**—Mattie Vickers came to the Pavilion Nov. 13 to a big house. Camilla Trso 23. Burt L. Conn has gone to Pittsburg, to lithograph at Harris Theatre.

**East Liverpool.**—The Rose Lisle Dramatic Co. played week of Nov. 12 to good business. "Our Railroad Men" comes 21, Kate Purcell 28, 29.

**Mansfield.**—Booked: Fisher's "A Cold Day" Nov. 20, Roland Reed 21, Charles L. Davis 28, "A Postage Stamp" 30.

## RHODE ISLAND.

**Providence.**—Although business was not large the past week, the attendance at the several theatres was fairly good and managers were quite well satisfied. At the Providence Opera House, Duff's Opera Co. in "A Trip to Africa" closed a three nights' engagement 14 to fair business. The Kellogg Opera Co. followed 15, 16, 17, to the capacity of the house. Geo. C. Boniface in "Under Cover" was greeted by fair sized audiences at the Gaiety. At the Musee business was uncommonly large.

**PROVIDENCE OPERA HOUSE.**—"The Wife" opens Nov. 19 for a week's stay. "Paul Kaurer" week of 26, 31.

**KEITH & JACOBS' GAIETY OPERA HOUSE.**—Jennie Keefe opened a week's engagement 19. Due week of 26, J. B. Polk in "Mixed Pickles," a success.

**WESTMINSTER MUSEUM.**—For week of 19: Curio hall—"The Centaur," a strange being clad in med to half horse and half man; Asbury Ben (leopard boy), Jerome (elephant man), Mons. Leon (human sledge), Kalamorphia (ghost of fire). Prof. Morris' "The Centaur" and Flynn's "First Prize Ideals," in the theatre—El Nino Edie, Leonard and Flynn, Morris and Avery, the Sisters Milton, Christie Bros., Marlow and Plunkett, Leopold, Murphy and Murphy, Minnie Lawton, J. Wesley Norris, and Clara Morris.

**PROVIDENCE DIME MUSEUM.**—Manager Bingham presents, week of 19: Daly and Devere, Musical Dale, John Devoy, the Everetts, Billy Bryant, Marsh Sisters, Charley Hunn, W. F. Durkee, Campbell and Nibbe, Wm. A. Melville, A. Savage, Josselyn and Marie Chalmers.

**NOTES.**—Manager Robert Morrow, of the Providence Opera House, returned from a visit to our city 15. While there he booked several prominent attractions, which will have an early appearance at his theatre.

**Curio hall.**—"The Centaur," a strange being clad in med to half horse and half man; Asbury Ben (leopard boy), Jerome (elephant man), Mons. Leon (human sledge), Kalamorphia (ghost of fire). Prof. Morris' "The Centaur" and Flynn's "First Prize Ideals," in the theatre—El Nino Edie, Leonard and Flynn, Morris and Avery, the Sisters Milton, Christie Bros., Marlow and Plunkett, Leopold, Murphy and Murphy, Minnie Lawton, J. Wesley Norris, and Clara Morris.

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**IN "An American Princess"** drew a good sized audience at Keith & Jacobs' Gaiety Opera House. The Westminster Musee did a splendid business and one of the best Monday houses in its history. A well selected variety bill at the Providence Museum proved a strong attraction. Pete Newmeyer, animal man of the Forepaugh Show, is passing the winter in this city. Charles Chickering, a prominent member of the Providence Lodge, B. P. O. E., died at his residence in Pawtucket 15 of Bright's disease. His funeral, 19, was attended by a delegation of Providence brothers. E. F. Hume, business manager of "Mixed Pickles," was in town 19.

**WESTLEY.**—At Bliven's Opera House, Ada Gilman in "Bubbling Over" came Nov. 14 to light business. The People's Course opened 13. Palmont's Star Stock Co. in "Vida" had a medium sized and well pleased audience 17. This house will remain dark week of 19.

## INDIANA.

**Indianapolis.**—At the Grand Opera House, Vermona Jarbeau comes Nov. 29, Dec. 1. Mrs. Langtry appeared Nov. 12, 13 and caused the "S. R. O." sign to be displayed. N. C. Goodwin Jr. attracted large audiences 15, 16, 17.

**ENGLISH'S OPERA HOUSE.**—Ezra Kendall's "A Pair of Kids" come 19, 20, 21, "A Grass Widow" 22, 23, 24, Kate Castleton 26, 27, 28, Imre Kralffy's "Madame X" Nov. 29, Dec. 1-11. "He, She, Him and Her" did an excellent business Nov. 12, 13, 14.

**PARK THEATRE.**—Frank I. Frayne comes 26, Dec. 1. "The Scarlet Nine" 3's. "Fate" is the attraction this week. Harry Seymour's "Counterfeit" or "A Living Lie" Co. opened their tour here Nov. 12. They closed a successful week's engagement 17.

**EDEN MUSEE.**—Business continues immense. Barney Baldwin (broken neck wonder) proved quite a card, and remains this week. Nellie Thompson (mosh had lady) also remains. The only new face is the Mexican giant. "Fate" is the attraction this week. Harry Seymour's "Counterfeit" Co., to star jointly with Harry Amiar.

**Fort Wayne.**—The Academy opened the season Nov. 12, and drew good houses through the week. The following appeared: Fitz and Devine, Forresters, Sisters, Ed. Christie and Lillie Pease, James and Fannie Hall, Gertie Seamon, Sanford and Williams, May Weston, the National Four, consisting of Frank Bryan, Gill Moulton, the Forrester Sisters and the Moores. Nat Blossom is stage manager. New faces week of 19: Healey and Sanders, Dewitt Cooke, the Klimes, the Welches, and Coyne Bros. Remaining: The Halls, Gertie Seamon, Ed. Christie and Lillie Pease. Bob Smyth has not yet been able to leave the hospital, but the physician says he can leave some time this week.

**At the Temple.**—"Fate" drew a big house 12. "Zagzag" did well 15. "Keep It Dark" comes 19. "The Little Tycoon" 21, C. A. Gardner 23, Ezra Kendall 24, Rhea 26, Gilmore's Band 29.

**Lafayette.**—At the Grand Nov. 13, Kate Castleton showed to a fair sized audience. N. C. Goodwin Jr. 14 played to a large house. Seth Kent, announced as one of his leading actors, failed to appear owing to illness. Coming: 17, "Daniel Boone."

**Terre Haute.**—At Naylor's, the Deshon Opera Co. open for a week Nov. 19. N. C. Goodwin Jr. came 13. Kate Castleton 14, Vermona Jarbeau 16, 17. Attractions are doing a good business, now the campaign is at an end.

**Logansport.**—At Dolan's Opera House, Kate Castleton came to good business Nov. 12. "Fate" comes 15, Geo. A. Booker and Maud Leigh in "Fair Play" 1

**RATES.**  
 SUBSCRIPTION.—One year in advance, \$4; six months \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.  
 ADVERTISEMENTS.—20 cents per line, single insertion, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.  
 OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.  
 THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 15th and 18th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.  
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**THE FRANK QUEEN PUBLISHING CO. (Limited),**  
 P. O. Box 3,718, or CLIPPER BUILDING,  
 98 and 100 Centre Street, New York.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),  
 PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 24, 1888.

### ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUOTE OF SUCH SHOULD WRITE TO THEM WHO THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE.  
 ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS.

#### DRAMATIC.

G. T. Buffalo.—We cannot deviate from our rule, as published above.  
 T. E. P., Springfield.—We do not need one, thank you.

W. S. W., Charlotte.—They never competed for any prize, at any time.  
 REGULAR READER Washington.—We last heard of her as in Germany, in ill health. She certainly is not in this country.

CONSTANT READER, Columbus.—1. No reliable records inform us of the first one. The matter has long been in dispute, but it is known that the thing was accomplished many years ago. 2. Both Baldwin Bros., Prof. Hogan, Williams and Young, Mlle. Carliotta and several others.

N. N. H., Cleveland.—1. Address him in care of this office. 2. Eighty cents.  
 P. J. D., Danville.—See the notice at the head of this column.

A. A. D., Norfolk.—Address them care of THE CLIPPER, and see the notice at the head of this column.

R. K., Chattanooga.—The Boniclaunt-Palmer School, Madison Square Theatre, and Franklin H. Sargent's School, Lyceum Theatre building. But we do not recommend either.

E. F. B., Rhode Island.—We have a representation.

J. H., Syracuse.—All routes in our possession up to four o'clock Tuesday afternoon are printed in THE CLIPPER. See the second page of this issue.

"DUNCAN," Hillsboro.—1. From \$30 a week upwards. 2. Twenty-five to fifty dollars, according to her ability and her attractions.

T. F. G., Kansas City.—We have no record of the movements of that team.

C. J., Amsterdam.—Andrew C. Wheeler, care of THE World, this city.

"YANK,"—With Johnson & Slavin's Minstrels, en route.

H. H., Milford.—See our route list on the second page of this issue.

X. X. X., Canada.—Write to the manager, Harry Wilson, care of THE CLIPPER.

H. G. E.—We cannot take issue in a quarrel that is essentially local and of slight interest to the bulk of our readers. Similar cases exist in many other towns.

E. A. B., Aspen, Col.—We do not require one in your city.

E. J. L., Pittsburgh.—We cannot find it, though our search of our files has extended as far back as July, 1886. You must be mistaken.

F. G. B.—We have not heard of them in several weeks, and it is quite likely they have closed their tour. Watch our route list for the next few weeks.

MUSKUM, New Orleans.—We cannot recommend any special firm. Watch our advertising columns, or, better, advertise for what you seek.

"VALKO," Troy.—1. Advertise for one in THE CLIPPER. 2. See baseball answers.

G. L. M., Lima.—He is manager and owner of that show.

F. W. B., Minneapolis.—We cannot tell you just "how many men there are that can sing lower than a piano." We have never taken a census of them.

D. L. C., Knoxville.—See the notice at the head of this column.

"VIOLET," Rochester.—Card costs one dollar for each insertion.

F. F. E., New Bedford.—Thanks for your kind offer. We do not deem it best to appoint one in your city.

M. C. H., Rochester.—Ralph Delmore did play the "heavy" in that drama. He opened in May, and was ten weeks with the company.

Miss M. A., Niles.—We do not reveal information concerning the family affairs or private lives of actors and actresses. If your question is a proper one, in your estimation, write to Mr. B. himself.

F. G., Clyde.—You have been made a victim of a very old trick, which, if you had read THE CLIPPER carefully within the past twelve months, you would easily have foiled. The letters written to you were probably forgeries, as that author has only recently taken steps to prevent infringement upon the play in question. However, his route appears on the second page of this issue. Write to him about it, and he will tell you if another has been using his name.

W. B. M., Thompson, Ct.—We cannot reconsider our previous decision.

H. N. R., Clayton.—Positively no answers by mail or telegraph, and no whereabouts furnished. Consult our route list, and you will be as well posted as we are.

M. H., Brooklyn.—There is in that city a house called the Bijou Theatre, in which, for a time, variety shows were given. It is now occupied as an athletic academy by Prof. Haley. It is at 559-563 Washington Street, and was formerly the German Evangelical Church.

J. G. C., Chicago.—We heard and published, such a report. Confirmation of it has never reached us, and the affair is yet a mystery. We know nothing about her marriage affairs.

"BLUE EYE,"—We can add nothing to our previous answer. Send the letter. If there is such a performer, she will send for it. Try an advertisement if the method fails.

C. W. B., Cairo, Ill.—We do not require a representative in your city, thank you.

J. S. H., San Francisco.—1. Pursue any honorable method you can to accomplish its introduction. Interview managers and stars and read it to them, or have it read by them. There is no formal method to be pursued in your case. 2. Use your best judgment. Royalty is for many reasons to be preferred, however.

J. R. L., Duluth.—We do not know him, and find no record of him.

CLIPPER READER D.—There is no "free school of acting" in this city. Our advice is to seek a living in another way.

O. W. H., Meyersville.—Send to Peck & Snyder, 126 Nassau Street, this city.

C. W. B., Brooklyn.—It will cost sixty cents.

G. B., Newark.—We cannot recommend any special instructor or school. See answer to "CLIPPER READER D."

GOULD, N. Y.—We cannot say with accuracy. Consult a patent lawyer.

A. P. McK.—The bet must be called off. No record of her city debut can be found by us, and the lady herself does not seem inclined to enlighten us. If you have any clue at all, suggest it, and we may be able to get at the exact date.

J. C.—William Emerson is managing the Bijou Theatre, San Francisco, Cal.

H. E. P., Arkansas City.—Thanks for your offer, but we cannot appoint one in your city.

O. W. B., Des Moines.—1. His first appearance at the Museum occurred Aug. 23, 1847. 2. He was, at the time of his death—June 10, 1850.

#### BASEBALL, CRICKET, ETC.

A. L. S., Providence.—Thirty-seven bases were stolen by the New Yorks and twenty-three bases by the St. Louis Browns in their recent series for the world's championship.

V. Troy.—Joseph Hall, 111 Fulton Street, Brooklyn, can supply you with a photograph of the New York team of 1888.

G. W. B., Philadelphia.—Several extra inning games have been played without runs being scored, including one of twenty-four innings between the Harvard College nine and the Manchester Club May 11, 1877; one of fifteen innings between the St. Louis Browns and Syracuse Stars May 1, 1877; one of thirteen innings between the Harvard College team and the Holyoke June 26, 1879; one of twelve innings between the Jersey City and Bridgeport Clubs April 25, 1885, and one of eleven innings between the New Yorks and Philadelphia Sept. 3, 1888.

#### CARDS.

CHICAGO, Chicago.—No. They are one and the same.

G. F., Boston.—B was right. They should begin anew.

H. G. S., Birmingham.—No. He is required to show opera only.

J. G., Le Mars.—B was right. That hand stands good. The discovery was made too late.

READER, Bay City.—B wins, according to your statement. It is the high which determines the winner at that stage of the game.

Tom, Crewe.—You are not playing the regular game, for at euchre, proper, there cannot be two lone hands at once. 2. "Calling for partner's best" is not euchre. It belongs to one of the many mongrel games which are indiscriminately termed euchre. Such hybrid games must always be played by special agreement, for there is no telling what you can and what you cannot do at them. 3. An assisted player cannot go alone, unless there has been a previous understanding to that effect, and an ordered up player possesses that right never. 4. You need to take every trick—five. Otherwise you count one only. 5. He could count two only. It is simply a euchre.

F. W. T., Loup City.—You unwittingly tie our hands when you say "according to Hoyle." There are any number of so-called "Hoyle's" no two of which, for obvious reasons, agree on this or, generally speaking, any other delicate point. This CLIPPER is its own authority. If it is our decision you want, he counts one only, unless otherwise agreed. This proviso is necessary, because you were playing the game improperly. See reply to "Tom, Crewe."

F. S. S., Macomb.—He must take as first counted—eight only. It is impossible that he could be in his hand, and gained a spot after it had gone around once. Whether he did or no, B will have the necessary proof when he (A) takes it.

C. A. L., Wilkesbarre.—A and B are winners alike. They should play off for the prize.

C. F. C.—A is wrong. He dealer for obvious good reasons should announce how many cards he wants, precisely as every other player has to do. It is merely a concession, not a right, to permit him to draw without making such an announcement.

F. M. S., Milwaukee.—The exercise of that right was wholly at the option of the nondealer. It would be different had there been three or more in the game.

CLARENCE, Halifax.—It depends entirely upon what is trumped. If you are in case of a mislaying of your letter, you know what they say of "free concession," etc. Having THE Handbook, your first need is its completion. Stanton's Chess Players, then Bird's Chess (Gospi's Chess), then American edition of Bird's Chess (Gospi's Chess), and Miron's Chess and Brilliance; but, to crown all, Steinitz's forthcoming work.

BRO. HAMILTON.—Thank you for appreciative citations.

W. W. MORGAN JR., London.—And you for renewed attentions.

ITEMS.—By a recent communication from Mr. Bird, we learn that of the sixteen entrants in the St. Louis chess tournament, Messrs. Wm. Haller (9 to 3), G. B. Woodward (7½ to 4½), H. Lesler (6½ to 3½), Max Judd (6½ to 4½), and J. Holman (7 to 5) were the leaders. Our readers will remember the elegant series of problems for the present problem, but this brilliant announcement is a new discovery by Mr. Charlick. We take the liberty of announcing the results of the tournament, and encourage students to tackle it. THE International Chess Mail, just on our table, announces the subscriptions to the Sixth Ann. Ch. Congress at \$5,000, more than annihilating the generous "guaranty" of Messrs. Judd and Turner. Bravo! The time of convening the Congress is set for the first week in April. Seven prizes are definitely pledged, to be increased, if the funds permit, to \$1,000, \$500, \$200, \$100, \$50, \$25, and \$10. Owing to a radical change in the method of publishing his book, considerably relevant to the chess world, Mr. Steinitz's crowning work on chess, pp. 200 + is announced for February next. Three specimen pages appear in Nov. International. The Young-Burille match now stands 3 to 2 in Mr. B's favor.

OF ENIGMA NO. 1,666.

White. Black. White. Black.

1. Kt to R6. P to R7. 6. K to R5. R P Q (+).

2. R to R4. R to R3. 7. K to R5. R to R4.

3. R to R4. R to R3. 8. K to R5. R to R4.

4. R to R4. R to R3. 9. R to R7. K to R4.

5. R to R4. R to R3. 10. R to R7. K to R4.

(a) White has now in reality won; for if Black reply Q to R7 +, 8. K to R5 wins Q, or mates next move.

Problem 1,666 (by "Crane Club").—1. R to Kt7. Q to R4. 2. Q to R4. K to R5. 3. Q to R4. K to R5.

Problem 1,667 ("C. C. and No Body").—1. Q to R4. K to R5. 2. Q to R4. K to R5. 3. Q to R4. K to R5.

Problem 1,668 (by Geo. K. Loyd).—1. Q to R7. etc. "Very fine."

Problem 1,669 (Same).—1. R to R4. etc. "Best two mover I ever saw."

Enigma 1,670. 1. Q to R5. Q to R4. 2. R to R5. 3. P to R4. 4. R to R4. 5. R to R4. 6. R to R4. 7. R to R4. 8. R to R4. 9. R to R4. 10. R to R4. 11. R to R4. 12. R to R4. 13. R to R4. 14. R to R4. 15. R to R4. 16. R to R4. 17. R to R4. 18. R to R4. 19. R to R4. 20. R to R4. 21. R to R4. 22. R to R4. 23. R to R4. 24. R to R4. 25. R to R4. 26. R to R4. 27. R to R4. 28. R to R4. 29. R to R4. 30. R to R4. 31. R to R4. 32. R to R4. 33. R to R4. 34. R to R4. 35. R to R4. 36. R to R4. 37. R to R4. 38. R to R4. 39. R to R4. 40. R to R4. 41. R to R4. 42. R to R4. 43. R to R4. 44. R to R4. 45. R to R4. 46. R to R4. 47. R to R4. 48. R to R4. 49. R to R4. 50. R to R4. 51. R to R4. 52. R to R4. 53. R to R4. 54. R to R4. 55. R to R4. 56. R to R4. 57. R to R4. 58. R to R4. 59. R to R4. 60. R to R4. 61. R to R4. 62. R to R4. 63. R to R4. 64. R to R4. 65. R to R4. 66. R to R4. 67. R to R4. 68. R to R4. 69. R to R4. 70. R to R4. 71. R to R4. 72. R to R4. 73. R to R4. 74. R to R4. 75. R to R4. 76. 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The International Association will hold its annual meeting Nov. 21, in Syracuse, and some very important business will be transacted. Of course, it will mostly interest the clubs of that organization. Among other things the question of Buffalo continuing in that organization another year or withdrawing and joining the National League, in case one of the clubs of the latter association withdraw from it to join the National League, will be determined. From all sources, so far as can be learned, it is believed that the directors of the Buffalo Club have abandoned the idea of going into the Association. They firmly believe that the International Association with Detroit and Toledo will be one of the strongest baseball organizations in the country and will soon be recognized in the major league conventions. Therefore, it is not probable that Buffalo will resign its membership in the International Association. President C. W. Cushman will go to Syracuse to preside, but he states that he will not represent the Buffalo Club. He says the club will be represented by either Alderman James Franklin or Deputy Collector C. C. Lander. It is more than likely it will be the latter, or probably both. Manager Chapman will also be on hand to keep a sharp lookout for his club's interests. Considerable work is outlined. There is some talk of making the double office of president and secretary one and electing C. D. White, of Littleton, to that place. It is now believed that the following clubs will make up the International Association circuit for next year: Toronto, Hamilton, London, Syracuse, Rochester, Buffalo, Detroit and Toledo, although nothing definite will be known on the subject until after the meeting at Syracuse.

Sport, of Dublin, Ireland, dated Nov. 19, says: "Baseball!—We are going to let this go. Q.—What's wrong with baseball? A.—Nothing. It's all right. Q.—Then why should we not add it to our pastime? A.—No reason whatever. We are going to let baseball go in these columns, and we introduce it into Ireland under auspices—we'll, the most favorable we can command, anyhow." Then it continues in a long article on the merits of the great game of baseball, and speaks of its intention to organize an Irish team to visit this country in Autumn of 1899, and play a series of games here. Sport promises to do all it can to introduce this popular American pastime into Ireland. It wants to hear from every man who thinks he can play baseball, and adds: "The men who are selected will be taken on the team from Kingsbridge to Kingsbridge at not one farthing expense. They will demonstrate to the great American nation that they can not alone 'catch on' to a new game, but that, having once caught on, they will show that they can acquire themselves handsomely, and they will also prove to the Americans that in their most popular game their friends across the Atlantic are 'in touch,' and in sympathy, and, mayhap, in supremacy, too. We will leave nothing undone to make the Irish baseball team worthy of Ireland."

A new organization was formed at a meeting held Nov. 19 in Philadelphia. It is to be known as the Middle States League, and includes the following clubs: Philadelphia Giants, Trenton, Wilmington, Norristown, Lancaster, Reading and Harrisburg. Charles E. Mason, of the Philadelphia Giants, was elected president; J. E. Rigby, vice president, and William H. Volz, secretary and treasurer. The championship season will begin May 1 and end Sept. 10. Each club will play a series of seven games with every other club. Not over three games will be scheduled for one week. The visiting club is to get \$50 guarantee, with the privilege of forty per cent. of the receipts. A salary list was adopted and no club will pay over \$7 a man a month. The meeting adjourned to reconvene in Philadelphia Dec. 3.

The Central League held a special meeting Nov. 19 at Wilkesbarre, Pa. The following clubs were represented: Elmira, Scranton, Wilkesbarre, Hazleton, Allentown, Newark and Jersey City. W. C. Smith, of Elmira, was elected vice president, succeeded F. M. Aylsworth, of Scranton, resigned. Manager Powers announced that Jersey City intended to remain in the Central League and had no intention of jumping to any other organization. The membership of the Eastern Club was declared forfeited, unless the club withdrew its suit against the treasurer before Nov. 30, and complied with the order of the Board of Directors made at the meeting held Oct. 17 in Newark, N. J.

Word comes from Boston that Director Billings of that club signed Dennis Brothers of the Detroit team on Nov. 15. It was said that he will receive a much larger salary from Boston than he did from Detroit. All Detroiters are satisfied, and says he is in the business for all he can get.

W. W. Hincken, manager of the Mountain League, is arranging a game at Gloucester, N. J., for Thanksgiving Day, when two teams of that notable combination of Philadelphia professionals and amateurs will contend for superiority.

It has been sarcastically suggested that the speedy pitcher be done away with, and that all balls must not pass over the plate faster than six miles an hour, and any ball which exceeds that speed shall be labeled dangerous.

Ren Mulford Jr., of the Cincinnati Times-Star, is in the city to report the doings at the baseball meetings this week. He paid a visit Nov. 19 to the City Club.

Whitney, Myers and Mack, of the Washington club, are now in San Francisco, where they will play during the winter.

Pitcher James McCormick says he will never return to the ball field. His business pays him too well to neglect it.

Manager Brackett is now engaging players for Quincy's professional team next season.

## SHOW NEWS.

(Continued from Page 591.)

### MASSACHUSETTS.

**Boston.**—It was by no means of means a pleasant opening night Nov. 19 for "Shenandoah," Bronson Howard's newest effort, which received its premier upon that date at the Boston Museum. A splitting sort of drizzle prevailed that was thoroughly dispiriting. And for all that the first performance was given, and my later wiring tells you more in extenuation of the drama and its delineators. The cast I gave last week. I think I have said enough about "Little Lord Fauntleroy," its magnificent run and of the dainty and delicious interpreters of the little sunnyside hero. If "Shenandoah" follows in the way of "Fauntleroy," Manager Field will not need to hustle at all to carry the season through. For the customary purposes of English copyright, "Shenandoah" was done for the first time on any stage at the Elephant and Castle, London, Nov. 15.

**HOLIS STREET THEATRE.**—No surprise is manifested by the newspaper fraternity, or that portion of it interested in theatricals, at Ed. H. Sothern's distinct success in "Lord Chumley." He played to the most velvet sort of business week ending 17, his first week. Praise of the strongest character he has received from all sources. His company is complimented highly, too, and the piece and the astute Lyceum manager are commended generally, individually and discriminately. It's a good show, splendidly staged and finely acted. This is its second and closing week. "She is to create a love and kill on suspicion in an enlarged way next week. Julia Marlowe is booked for Dec. 3 and week. It will be her last debut. All of Manager Frohman's pieces are booked exclusively for the Hollis. If there is any Boston book making.

**GRAND THEATRE.**—I thought the engine scene in "The Still Alarm" would thrill Boston. Seeing the piece in "York City" myself a good while ago, I hadn't forgotten how "jumpy" a bit of business that engine act was. Not only has it thrilled our town, but it has actually raised it. The piece goes "gaily" as they say, and Harry Lacy seems to have scored a profound success. Of course, Gallagher's typical New York red shirt "Mose" scored heavily. It is a gem, and it deserves all the praise it got. Napier Lathan's boy Charley also came in for meritorious allusion. This is its second and last week but one of "The Still Alarm."

**BOSTON THEATRE.**—The Kellogg English Opera Co. began a week 19, opening in "Faust." This is the layout for the brief season: "Carmen," "Il

Provatore," "Martha," "The Bohemian Girl" and "Mignon." Dockstadter's Minstrels finished a bang up week 17. The organization was most favorably thought of. Its singing corps were unquestionably the best ever heard in any minstrel troupe visiting this city. Harry Brandon scored a substantial success. Low Dockstadter hit his hand with his quip, and comicalities, and Billy Sweetnam was a rollicking good second. Rich & Harris' Howard Athenaeum Co. open 26, and after playing a week "La Tosca" will be brought out. Fanny Davenport will play two weeks, and on Dec. 17 "The Undercurrent" will be given here for the first time. Booth-Barrett will follow "The Undercurrent." The Boston Press Club's annual benefit will take place Dec. 6. A fine list of attractions is promised. In my next I will send you a complete programme. The Boston Lodge of Elks has voted to buy a box. Helen Barry and Julia Marlowe are among the latest visitors. Manager B. F. Keith, of the Gaiety and Bijou, is to present an act from "The Chimes of Normandy." It is barely possible that Mr. Keith will rather astonish some folks by the manner in which his Gaiety Opera Co. can sing opera, and in the way he can stage it.

**PARK THEATRE.**—A veteran soprano will occupy this house Nov. 19-21. "A Legal Wreck" is due Dec. 3. Col. Sinn's "Fascination" Co. closed a capital fortnight Nov. 17. They play the New England Grand Opera while now. Next week, Clara Morris for a return date.

**GRAND OPERA HOUSE.**—J. B. Polk opened for a week Nov. 19 in "Mixed Pickles." Proctor & Nugent's "Fugitive" Co. finished a satisfactory week 17. The new drama suffered a good deal because of inefficient interpretation by the actors employed. Of course there were exceptions. F. Hagan easily leading. The scenery and effects were all that could be expected. Next week, C. W. Coudock in "Hazel Kirke." Helen Barry Dec. 3.

**HOWARD ATHENS.**—Manager John M. Hickey's "Terry the Swell" Co., with Harry B. Bell featured as the star, began a week Nov. 19. "The Night Owls" closed a week of tip-top business 17. "Reuben Glue" with Johnnie Prindle starred in the title role, is booked for 26.

**GAIETY MUSIC AND BLOOM.**—The Chimes of Normandy was staged 19. These four dash performers: Kittle Harbeck, Sam and Kittle Morton, John Fenton, the Farnum Brothers, William Harbeck, Tom McIntosh and William Ganz, J. G. Fletcher, Fox and Ward, Charles H. Ernest, the Dixon Brothers, and Louise De Luit. Manager Keith is a liberal subscriber to the Press Club benefit.

**WORLD'S MUSEUM.**—The Zanfretta Family reappeared 19 in "The Brigands." Ad. Lott on talent are the Rinehart Family, Thomas and Watson, Magraw & Mack's Grand Star Specialty Co., Billy Payne, Elsie Henner, Joe L. Manning, Dora McLane and Harry Mordiner.

**AUSTIN & STONE'S MUSICAL.**—The ossified man holds over to remarkably good success. The variety piece are: George Devere, the Murphys, the Highleys, Le Barre and Delmer, Burns and Ames, Lollie Horri, Pauline Corri, the Nelsons, Harry Ricketts, Minnie Emery, Milton Sisters and James B. Mack.

**GRAND DIME MUSICAL.**—Edith Sinclair and Ed. M. Favor opened 19 in "A Box of Cash." The animals remain, and the fearless foaters the female animals Annie Beece and Annie Adams, continue their unique contest in the tanks.

**AUSTIN'S NICKELBOARDS.**—Seymour, the mind reader, who was the principal attraction the past three weeks, remains for three weeks longer. Mrs. Annie Brien (Irish gipsy), Balbora (dreadful), the Talking Machine, John Nash (spotted boy), Costello (sword swallower), Princess Olga and Princess Nana are in the curio hall. Larry Tooley and the stock presented the comedy, "Election Day." The variety people are: M. Forbu, the Venis, Chas. French, Byron and Blanch, Peattie May, L. S. Sordges and Hayes. Seymour did his driving test with members of the press 16 and found an article hidden four miles away from the Nickelodeon, driving a team to the place through the streets of Boston while blindfolded.

**GRAND THEATRE.**—The Bay Series of comedies has been practically abandoned. Exalted Grand Duke Edwin A. Perry was banqueting at Young's Hotel 15 by Boston Lodge of Elks. It was a fine affair. Harry Brandon, the soprano, remained over in Boston especially to sing at the affair. Boston Lodge is taking in some very prominent members. Hon. M. M. Cunniff of the Governor's Council, President Thomas J. Barry of the Democratic City Committee, United States District Attorney Owen A. Galvin, and many others have joined.

**WORCESTER.**—At the Worcester Theatre, Winnett's "Passion's Slave" appeared Nov. 12-14 to good business. Philip Jerome was presented Nov. 17, and was well received by large audiences. A future engagement would be appreciated. Coming: Mora 19 and week, Stetson's Opera Co. in "The Yeomen of the Guard" 26, 27. "Among the Pines" 28, 29. Joseph Jefferson 30, "Held by the Enemy" Dec. 1.

**BATHURST'S FRONT STREET MUSICAL.**—This week, "Held by the Enemy" was presented. Lena and Harry Wentworth, Mr. and Mrs. Jerry Cohen, Conley and Frances, James Lamb, Sophia Thorne, Dan Collins, Girard and Earle, and the Mackleys. Business is good.

**Mechanics' Hall.**—The first entertainment for the Mechanics' course will be given 19 by the Mm. Fry Concert Co., assisted by Mme. Dietrich-Strong.

**LYNN.**—At Music Hall, Ada Gilman comes Nov. 19, Maritana Opera Co. in "The Daughter of the Regiment" 20, Cora Tanner in "Fascination" 21, Winnie's "Passion's Slave" 22, C. W. Coudock in "Hazel Kirke" 19, 20, 21, Irwin Bros. Specialty Co. 22, 23, 24.

**LOWELL.**—At Music Hall, "Philip Herne" comes Nov. 20, Margaret Mather 22, "Hazel Kirke" 23, Cora Tanner in "Fascination" 28, the New American Opera Co. Thanksgiving (29) afternoon and evening. The Redmund-Barry Co. played 13 to a full house. Due 19 and week, Lena and Harry Wentworth, Mr. and Mrs. Jerry Cohen, Conley and Frances, James Lamb, Sophia Thorne, Dan Collins, Girard and Earle, and the Mackleys. Business is good.

**LAWRENCE.**—Atkinson's "Reuben Glue" Co. played to a good house Nov. 19. The company opened up in Newburyport, and report business good. "Reuben Glue" is the title, but it is "Trumps," as played by the late C. E. Locke (Yankee) many years ago. Ada Gilman came 17. Winfield G. Merrill, formerly the manager of the Opera House in Concord, Mass., with T. A. Sweeney was married at Boston 14 to Florence Clapp. "Hazel Kirke" is booked for 24, Cora Tanner 20.

**SPRINGFIELD.**—At Gilmore's Opera House, Floy Crowell Nov. 12 and week did good business. Thatcher, Primrose & West's Minstrels come 19, "Siberia" 20, Margaret Mather 21, Stetson's Opera Co. 22, 23, 24, J. H. Hering 25, 26, 27, 28, 29, 30, 31, J. C. Roach 30.

**TAUNTON.**—H. T. Chantrau had a fair audience Nov. 15. Manager Anderson reports better business than ever this season, notwithstanding political excitement, etc. Coming: 20, "Drifting Apart," 22, Levy's Concert Co.

**PITTSBURGH.**—At the Academy Nov. 19, "Siberia" drew a big house. Week ending 19 Ulla Akerstrom had large attendance, in spite of election excitement. Floy Crowell will occupy the Academy Thanksgiving week.

### WEST VIRGINIA.

**Wheeling.**—At the Opera House, N. C. Goodwin Jr. came Nov. 10. The "S. R. O." sign was out half an hour before the curtain rose. Bartholomew's Equine Paradox week of 12 did a big business despite bad weather. Coming: "Skipped" 19, "He, She, Him and Her" 23, 24, Boston Symphony Orchestra 26, Florine Arnold in "Her Husband" 28, 29, Kate Purcell Dec. 4, 5, Leavitt's English Folly and Burlesque Co.

**GRAND.**—A New Tramp in Town had a good business week of 5. "Little Nugget" did a splendid business week of 12. Coming: "Under the Lash" 19-21, Mme. Neuville and son 22-24, Kimball's Mer-

ciemakers Co. 26-Dec. 1, "Corner Grocery" 3-5, Al. G. Field's Minstrels 6-8.

**Huntington.**—At Wood's, "Dr. Jekyll and Mr. Hyde" had a fair audience Nov. 7. Coming: "Corner Grocery" 19, 20, 21, D. Conners, late of Shelby's Circus, was in the city 10, en route to Kansas City, where he goes in advance of "Hilarity."

### ILLINOIS.

**Chicago.**—Theatrical business is once more booming. In fact, over crowded houses were the rule last week. "Nadly," at the Grand, had the call. "Standing Room Only," and very little of that, prevailed for six nights and one matinee. Apropos of the "Nadly" Company, there was a speck of war Saturday night. Francis Wilson is going to produce "The Night Owls" next May, and the story is that he engaged 16 chorus girls of the "Nadly" company to help him out. The management discharged the girls as a penalty, whereupon Mr. Wilson and Marie Jansen said they would not go on. The matter was patched up, however, and things are now all right again. (See our telegraphic columns for further particulars.—Ed. CLIPPER.) "Nadly" continues this week.

**CHICAGO.**—McCaull's Opera Co. in "The Lady or the Tiger" had an excellent week of it until Saturday. "Zigzag" fills in 18, and on 19 "The Lady or the Tiger" to be followed by "Boccaccio."

**HAYMARKET.**—The Castleton Opera Co. in "My-heer Jan" made the third opera troupe in town last week. Like the others, it did well and played to big houses. Mande Banks comes 18, to be followed by "The White Slave."

**COLLECTOR.**—The time set for "The Bells of Haslemere" was up 15, but the engagement proved so satisfactory that it was concluded to keep the piece on one week more, and possibly two, instead of substituting another by the same company.

**PROYER'S.**—"The Paymaster" filled the house all last week. It was succeeded 19 by "The Stow-away." Next week, "The Ruling Passion."

**JACOBS' ACADEMY.**—Nov. 19, Florence Bindley in "Dot." The Kimball Opera Co. is underlined.

**LYCEUM.**—Nelson's World Specialty Co. had a big week of it, and was succeeded 18 by Hyde's Specialty Co. Next week, the Rentz-Santley Co.

**WAVERLY.**—Kernell's Monarch Co. this week. Next week, "The Noble Outcast."

**STANDARD.**—"A Living Lie" this week, followed by Ada Gray.

**THEATRE.**—Theatre will be opened 19, with "The Pearl of Pekin." (Our limited space this week will not allow a description of the house. We will print it later.—Ed. CLIPPER.)

**NOTES.**—Charles L. Williams, for a long time treasurer at the Grand, has become a city passenger agent, and has resigned his position. Tommy Barnes, M. Breslin and Joe Higgins, week of 26: Rice & Barton's Rose Hill Co. Treasurer Albert Schiller and his assistant, Archy Morrison, represented Manager Cronheim at Manager Waldmann's funeral at Newark, N. J. Mr. Cronheim telegraphed his condolence to the widow, a delegation from the Hoboken Lodge also attended. The very latest addition to Manager Cronheim's family occurred 13. It was a boy. Justice Weed rendered his decision in favor of the Whitman Sisters. Forty dollars and costs. The officers of the Hoboken Lodge of Elks will institute a lodge at Trenton, N. J. 22. Frank Cotton's imported donkeys, harnessed to a neat turn out, are one of the attractive advertising features of Cronheim's Theatre. Jacobs' Theatre held a good house at advanced prices. "Enoch Arden" was well put on. Stage Carder Mohr deserves credit for his mechanical work in the third act. "The Rag Pickers' Daughter," which will be done here 22, is another version of "The Rag Pickers of Paris," which is well known in this country. Cronheim's Theatre was jammed to the doors 19. The Joe Higgins Co. lay off next week.

**JERSEY CITY.**—Evans and Hoey, with "A Parlor Match," will brighten up the interior of the Academy this week. The demand for seats has been large, and everything indicates the usual big week. "Siberia" Nov. 26. Oliver Byron in "The Upper Hand" closed a profitable business 17. From a box office point of view the play is a success. A letter from the Jeal Sisters, now with Sturges & Donovan's Circus, reports everybody well and excellent business. The show is in the West Indies, and will go from there to South America. Chas. Smith is leaving the training school at Marine, N. J., teaching his daughter Lizzie to ride. Mr. Bailey, of the Barnum Show, was a visitor during the week. Joe Madden will have a variety show at Bergen Hall 29. "A Parlor Match" opened at the Academy to a packed house 19. Mr. and Mrs. Chas. Herbert Clarke and Emma Wheeler Smith sing "Billie Taylor" at the Jersey City Athletic Club Theatre, beginning 29, for three nights.

**BURLINGTON.**—At Birch's Opera House, the Seymour-Sitron Co. did a big business week of Nov. 12. Barlow, Welch & Dockstadter's Minstrels come 20. Bookings: Dore Davidson's "Dr. Jekyll and Mr. Hyde" 22, J. Henry Rice, in advance of B. W. D.'s Minstrels, was in this city 13. Will E. Benedict, representing Dore Davidson, was here 15.

**ELIZABETH.**—Booked at the Temple Opera House: Nov. 21, "Dr. Jekyll and Mr. Hyde" (Davidson-Austen Co.); 23, "Rice & Shepard's Minstrels"; 24, "The Rag Pickers' Daughter"; 25, "The Rag Pickers' Daughter"; 26, "The Rag Pickers' Daughter"; 27, "The Rag Pickers' Daughter"; 28, "The Rag Pickers' Daughter"; 29, "The Rag Pickers' Daughter"; 30, "The Rag Pickers' Daughter"; 31, "The Rag Pickers' Daughter"; 1, "The Rag Pickers' Daughter"; 2, "The Rag Pickers' Daughter"; 3, "The Rag Pickers' Daughter"; 4, "The Rag Pickers' Daughter"; 5, "The Rag Pickers' Daughter"; 6, "The Rag Pickers' Daughter"; 7, "The Rag Pickers' Daughter"; 8, "The Rag Pickers' Daughter"; 9, "The Rag Pickers' Daughter"; 10, "The Rag Pickers' Daughter"; 11, "The Rag Pickers' Daughter"; 12, "The Rag Pickers' Daughter"; 13, "The Rag Pickers' Daughter"; 14, "The Rag Pickers' Daughter"; 15, "The Rag Pickers' Daughter"; 16, "The Rag Pickers' Daughter"; 17, "The Rag Pickers' Daughter"; 18, "The Rag Pickers' Daughter"; 19, "The Rag Pickers' Daughter"; 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To the friends, God Bless 'em, who stood by me through years of suffering, and who would have been, but for their kindly efforts, and inform them that I am now at the residence of Mrs. M. H. Christiansen, 270 East Erie Street, Chicago, surrounded by all the comforts a sick man can desire, being cared for by that lady herself, whose goodness of heart and motherly tenderness are almost too sacred for expression.  
 I feel that I am PLAYING MY LAST STAND, and I want to see as many of my old associates as come this way. Letters will be appreciated.

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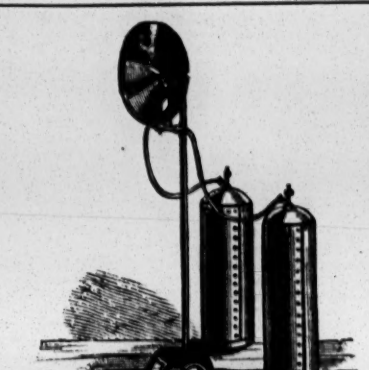
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